

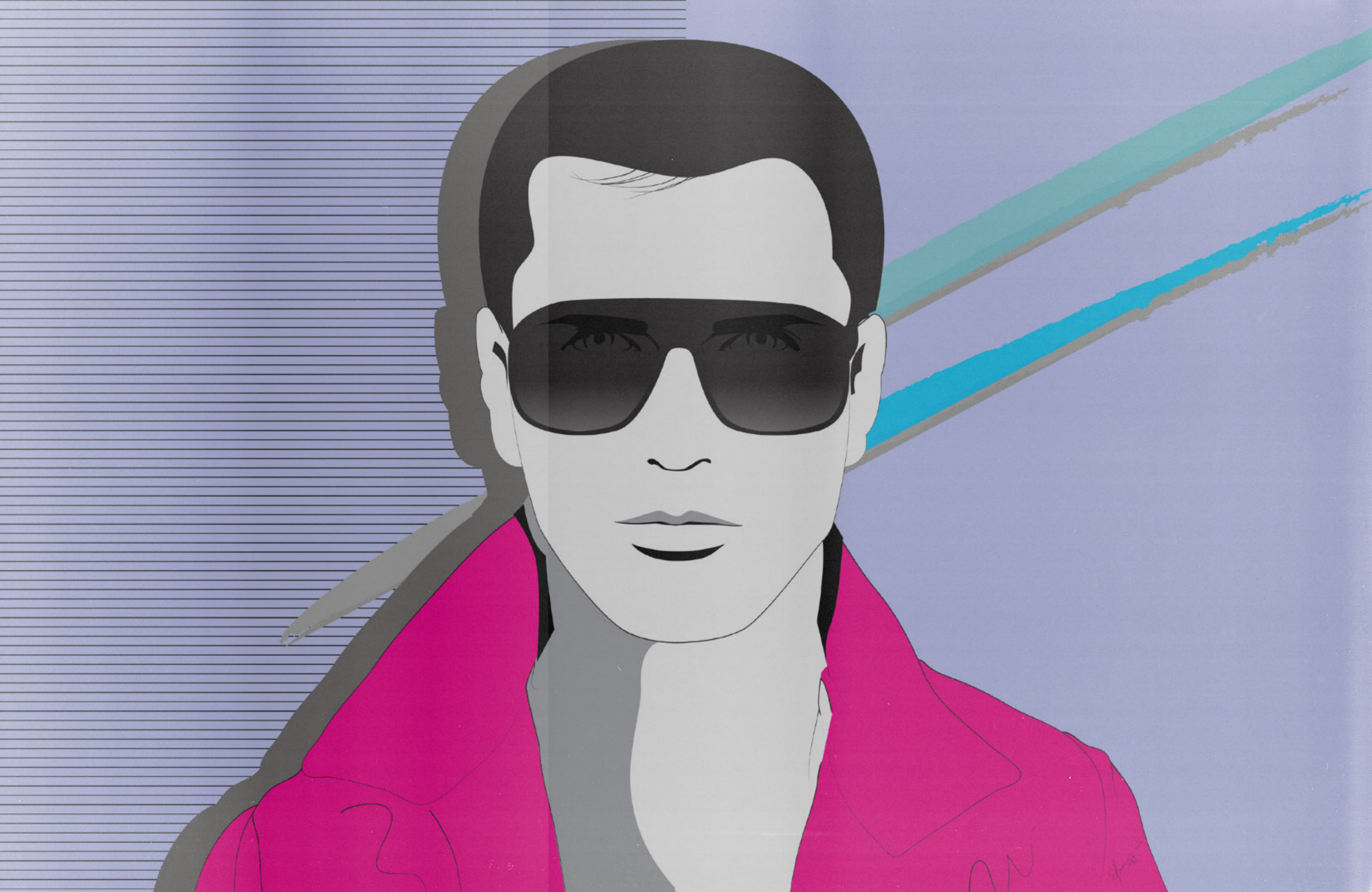
# noisu Roi n

gay art magazine

*Handwritten signature and date: 7/21 0/6*

noisy  
rain

gay art magazine



# RICHARD VYSE PETER ANDRES JIM FERRINGER

EDITOR & ADDITIONAL LOGOS+ART : ©E. HIRANO

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*Handwritten signature*  
2016

*Playground light*

**PETER  
ANDRES**



*Three between 2*



*Borrowed hand*

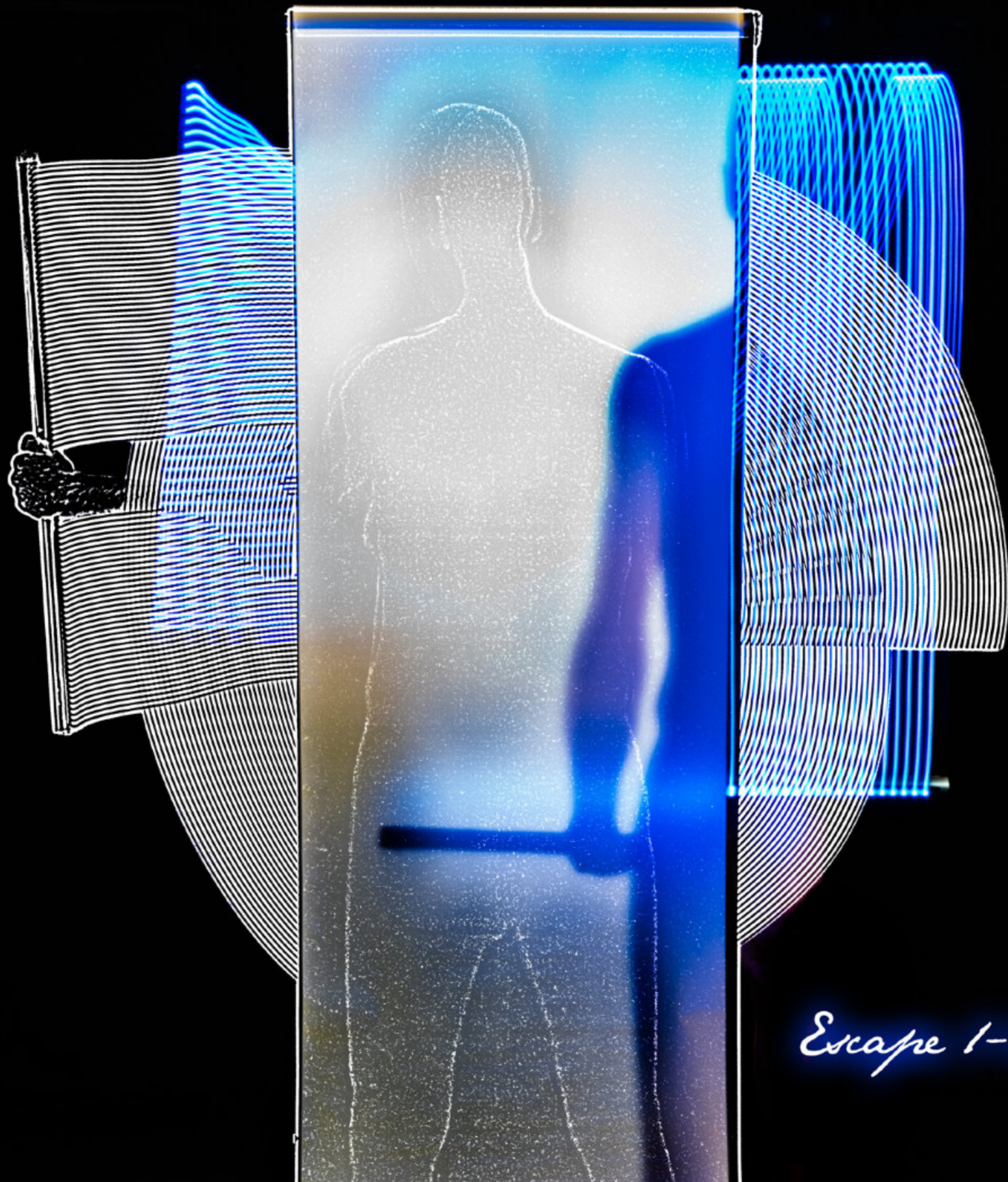


Raven



*White roses*





*Escape 1-2*



*Epiphany*



*On stage*

# Playground Light. Not more - not less!

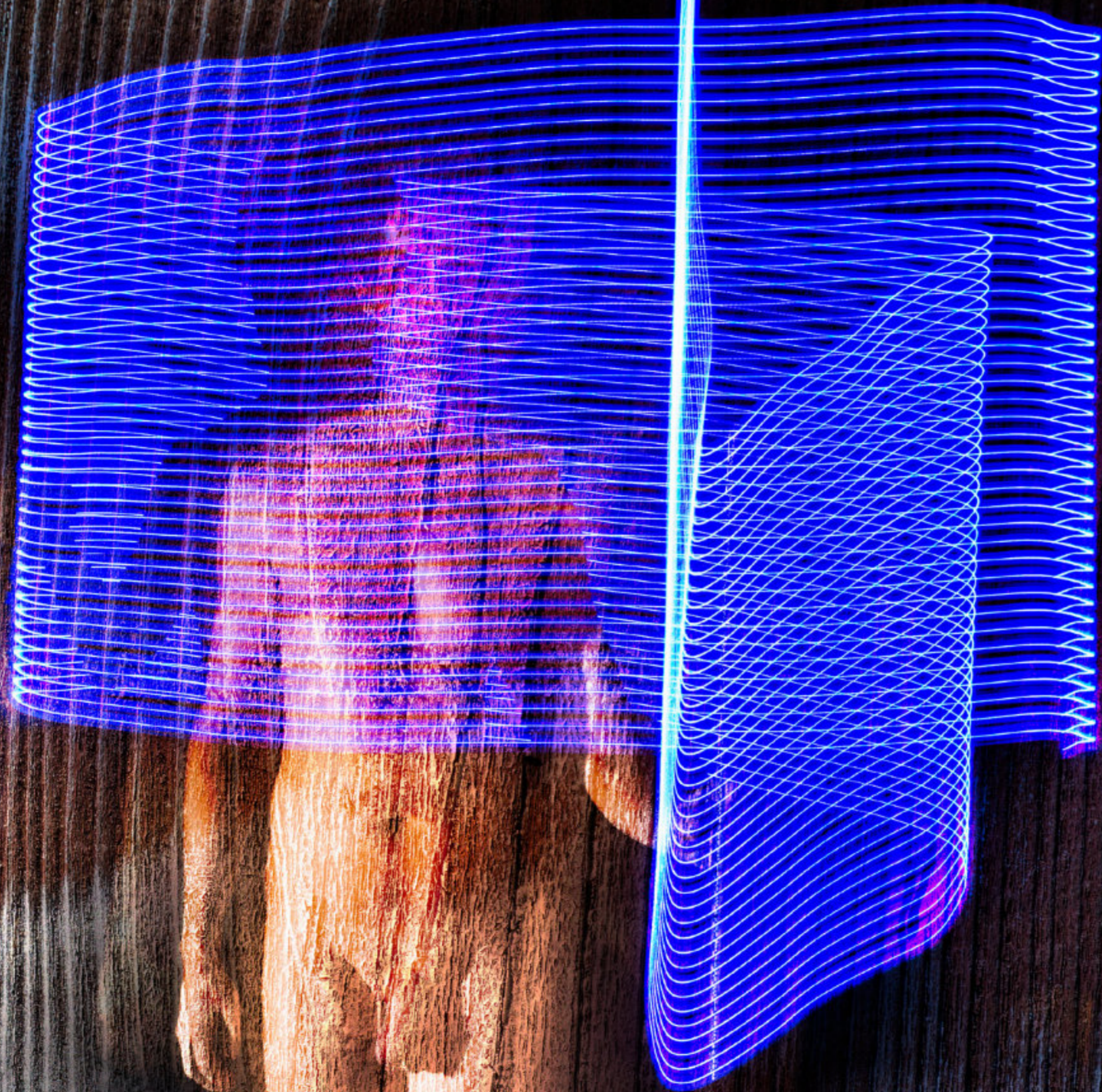
A must for every photographer.

Every photographer can take a little bit of the room-time continuum to freeze a most impressive moment for the future, even if the shut of the photo occurs only as a small fraction of a second. But this gets much more interesting if the time frame is a little bit longer...

And if that newly formed, so called conserved reality seems to be too real, I take several photos and combine them together into a new picture, into a playground full of light and real reality.

Or with other words... I lost the instruction manual of my camera!





M33

НАЦИОНАЛЬНЫЕ СПОРТИВНЫЕ КОМПЛЕКСЫ  
НАЦИОНАЛЬНЫЕ СПОРТИВНЫЕ КОМПЛЕКСЫ

БЕССЯ О ПРАВОСЛАВНОСТИ  
**НЕ ВЫСКАЖЕШЬ СЛОВОМ**

**Товарищ  
за товарища**

За новую Советскую Родину!  
**КРАСНАЯ ЗВЕЗДА**  
ЦЕНТРАЛЬНЫЙ ОРГАН МИНИСТЕРСТВА ОБОРОНЫ СССР



...отала привычка к шаблону

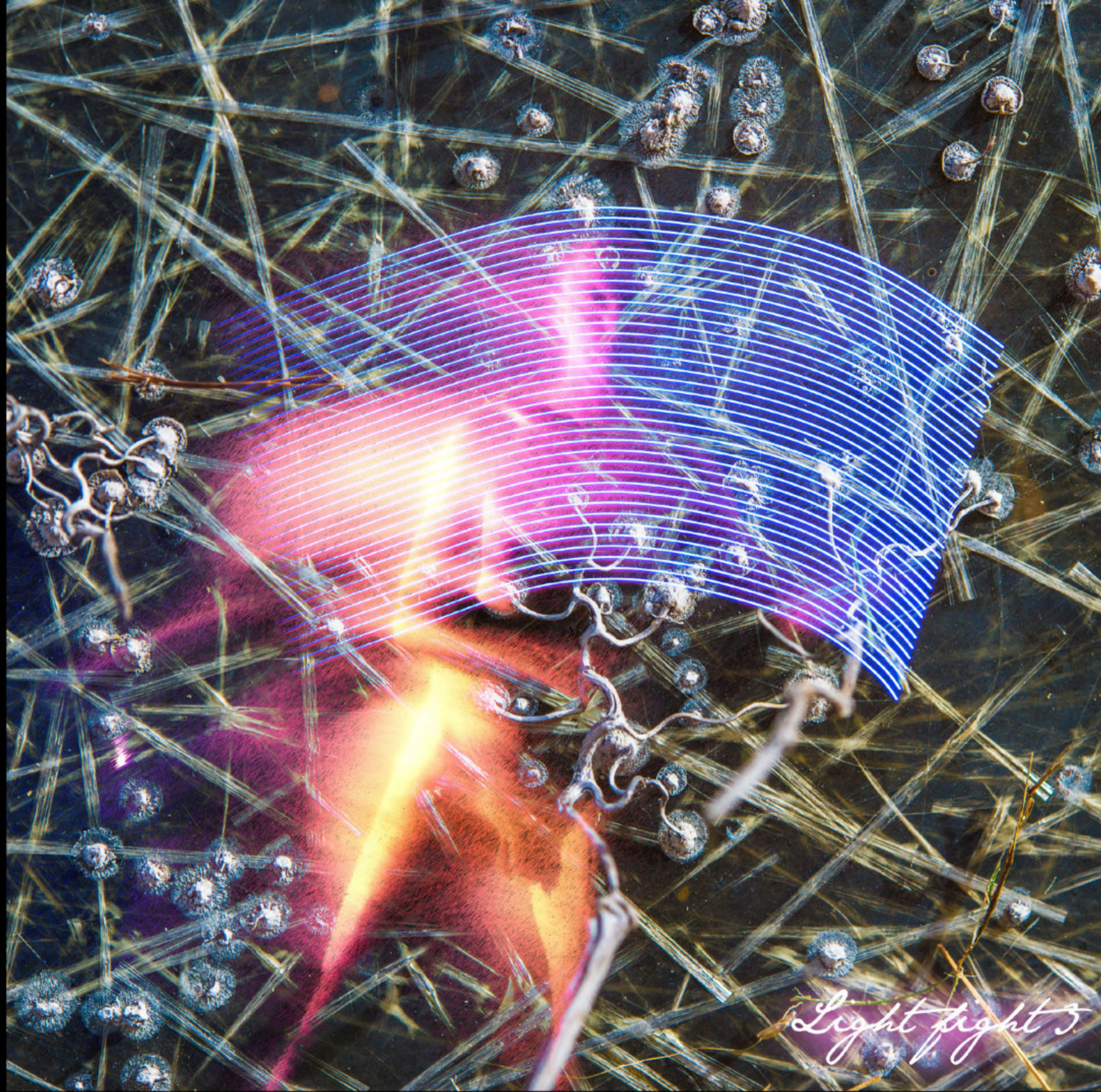
**ОГНЕННЫЕ СТАДИОНЫ**



**КЛУБ, ГДЕ РАСТЯТ ЧЕМПИОНОВ**

**ЗИМОВ**

*Good by*



*Light fight 3*





*Evan on*



*Three between 5*



*In between*





*Die Welle*



*The crown*

*Playground light*

# PETER ANDRES

@ PETER ANDRES

[www.PeterAndres.ch](http://www.PeterAndres.ch)

Networks  
Flickr

[www.flickr.com/photos/pan-ch/sets](http://www.flickr.com/photos/pan-ch/sets)

Facebook

[www.facebook.com/peter.andres.923](http://www.facebook.com/peter.andres.923)

IMAGE  
DOUBLE TOUCH



# RICH -ARD VYSE

FOR NOISY RAIN MAGAZINE  
PART II  
LAST DAYS OF SUMMER







L A T E  
S U M M E R

M A N  
N I G H T  
W A V E

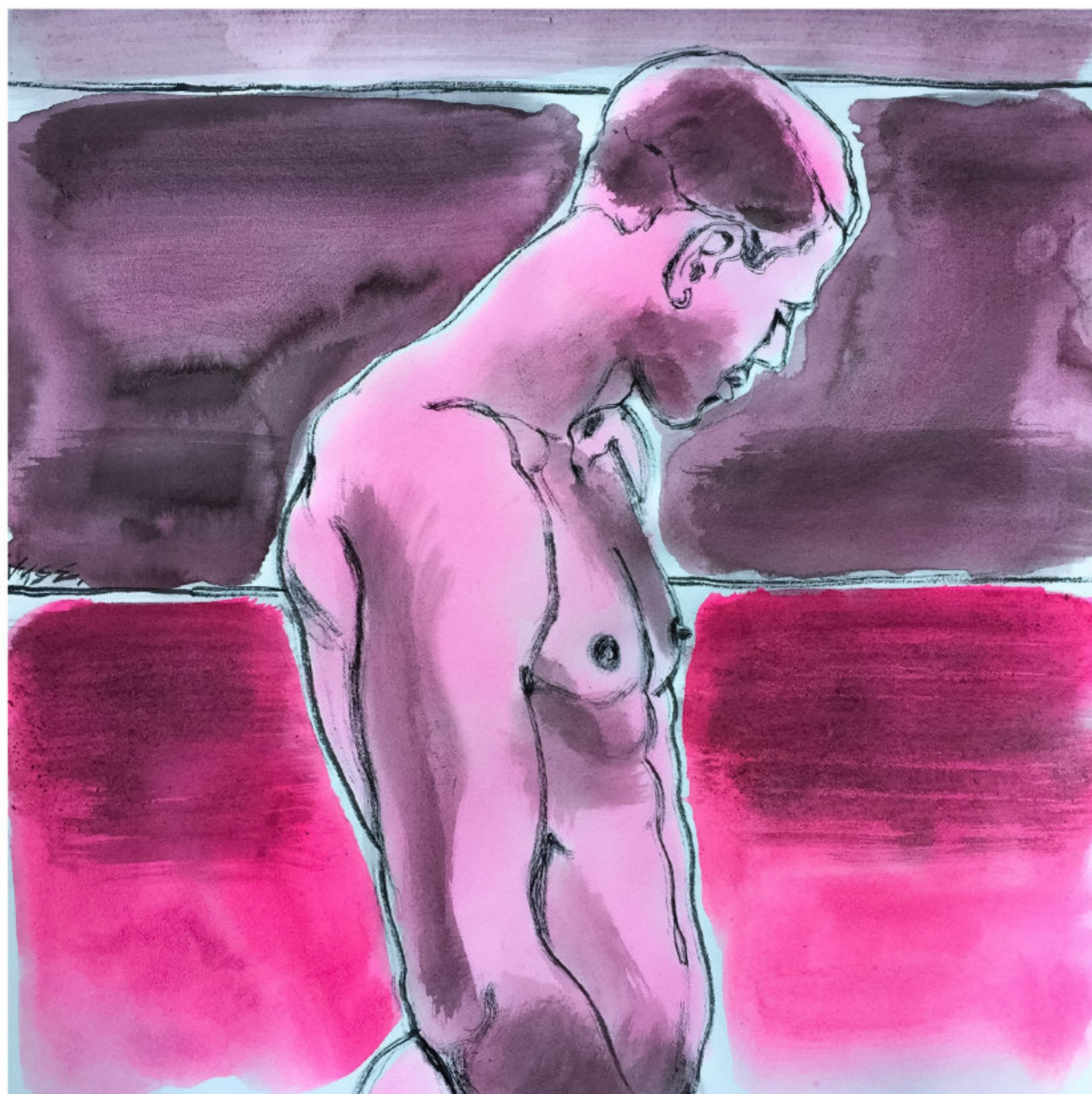




M A N  
CLASSICAL  
BEAUTY

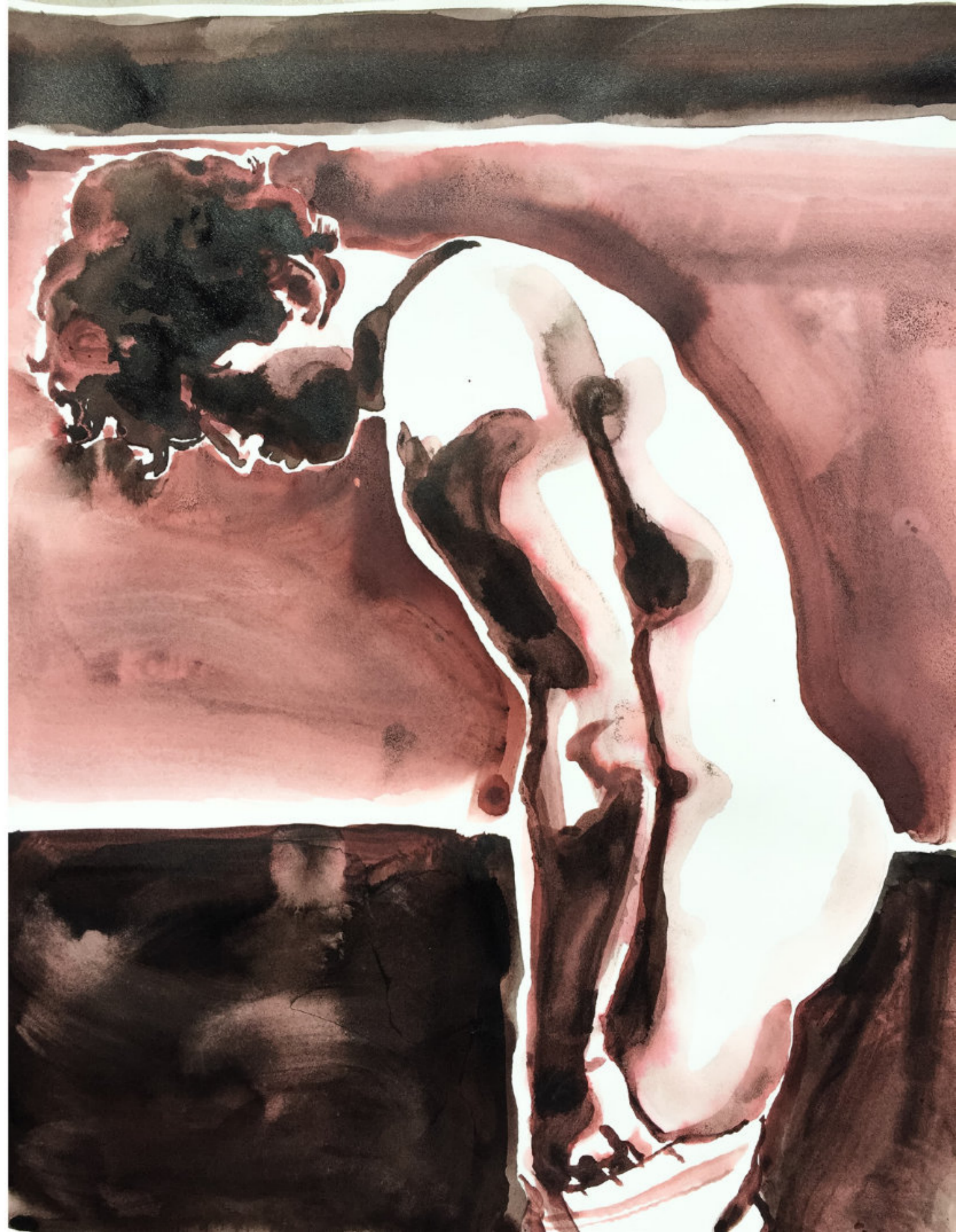


Y O U N G  
S W I M M E R



M A N  
H E A T

M A N  
F A L L  
S C A P E





M A N  
B I R G  
S U R F

B A C K  
TO SUMMER







M A N  
M A G E N T A  
S U R F

# RICH -ARD VYSE

AN INTERNATIONALLY COLLECTED ARTIST, THE WORK OF RICHARD VYSE HAS BEEN FEATURED IN GALLERIES SITUATED IN NEW YORK AND HAWAII. VYSE IS ALSO RENOWNED IN THE AREA OF COMMERCIAL ART. HIS FASHION AND FASHION ACCESSORIES ILLUSTRATIONS HAVE BEEN PUBLISHED IN NUMEROUS BOOKS, MAGAZINES AND MAJOR NEWSPAPERS FROM COAST TO COAST.

LAST DAYS OF SUMMER



S U M M E R  
M O O D

M A N  
F A L L  
S H O R E E





M A N  
MIDNIGHT  
B L U E

M A N  
H U N K  
S C A P E



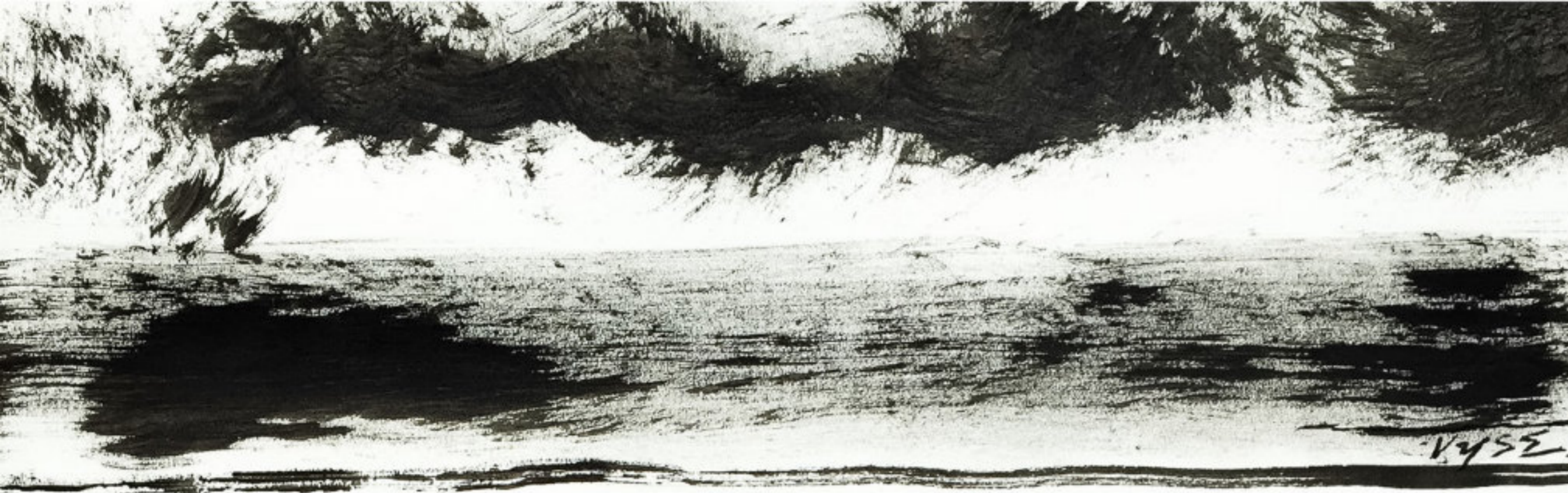


S U M M E R  
B O O Y

M A N  
S U M M E R  
S E P I A







B E A C H  
P R O F I L E



# RICH -ARD VYSE

FOR NOISY RAIN MAGAZINE  
PART II  
LAST DAYS OF SUMMER



SURF THOUGHTS

[WWW.MANARTBYVYSE.BLOGSPOT.COM](http://WWW.MANARTBYVYSE.BLOGSPOT.COM)

© RICHARD VYSE



— Jim —  
Ferringer



# The Rut

Mac and Cheese





Discovery II



Edward



Andrea with gold paint

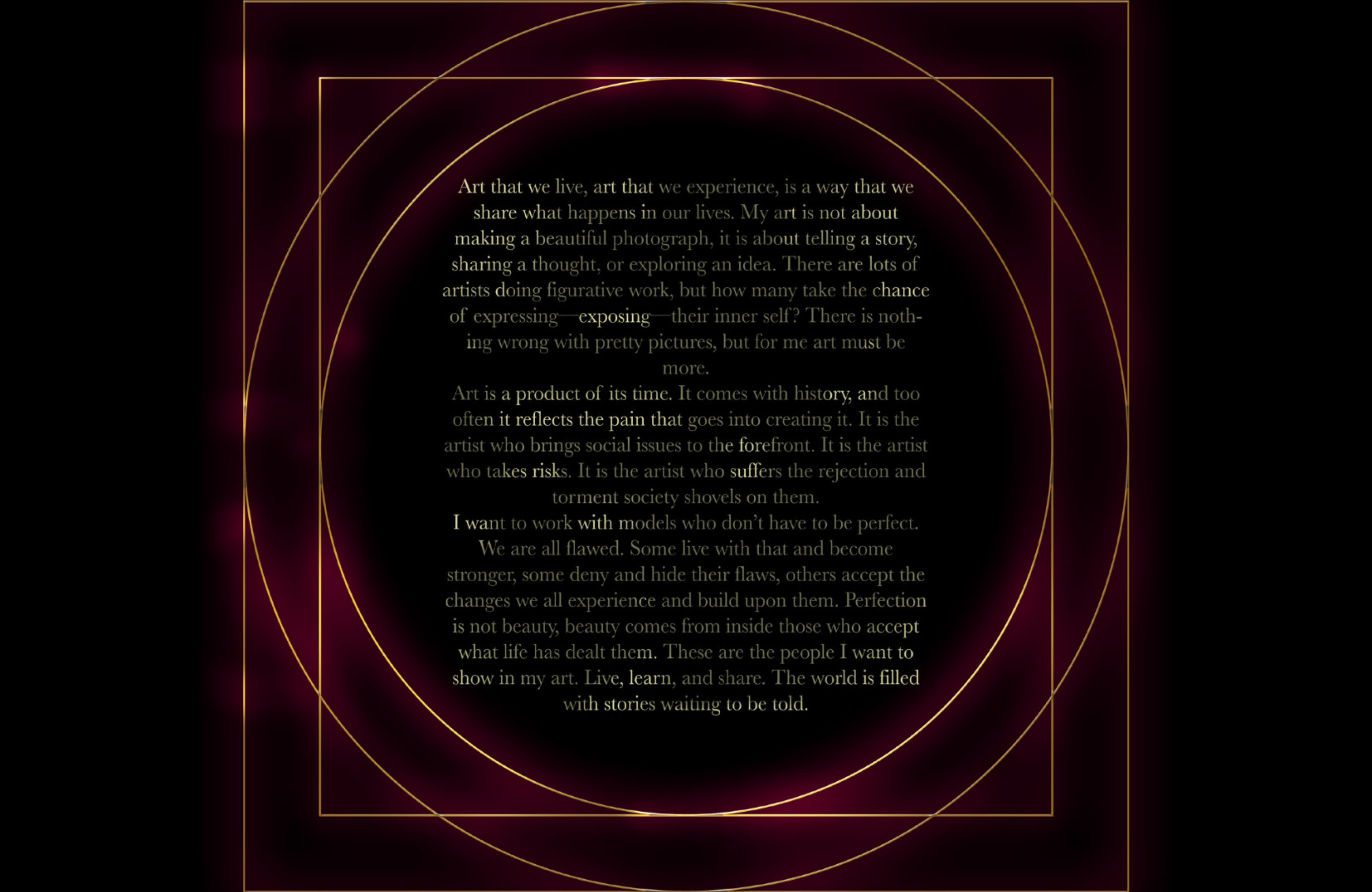
JAMES *f* FERRINGER







THE CONQUEST  
OF RUSSIA



Art that we live, art that we experience, is a way that we share what happens in our lives. My art is not about making a beautiful photograph, it is about telling a story, sharing a thought, or exploring an idea. There are lots of artists doing figurative work, but how many take the chance of expressing—**exposing**—their inner self? There is nothing wrong with pretty pictures, but for me art must be more.

Art is a product of its time. It comes with history, and too often it reflects the pain that goes into creating it. It is the artist who brings social issues to the **forefront**. It is the artist who takes **risks**. It is the artist who **suffers** the rejection and torment society shovels on them.

I want to work **with** models who don't have to be perfect.

We are all flawed. Some live with that and become stronger, some deny and hide their flaws, others accept the changes we all experience and build upon them. Perfection is not beauty, beauty comes from inside those who accept what life has dealt them. These are the people I want to show in my art. Live, learn, and share. The world is filled with stories waiting to be told.



# ATROCITY

JAMES FERRINGER



Horus and Seth



Magic



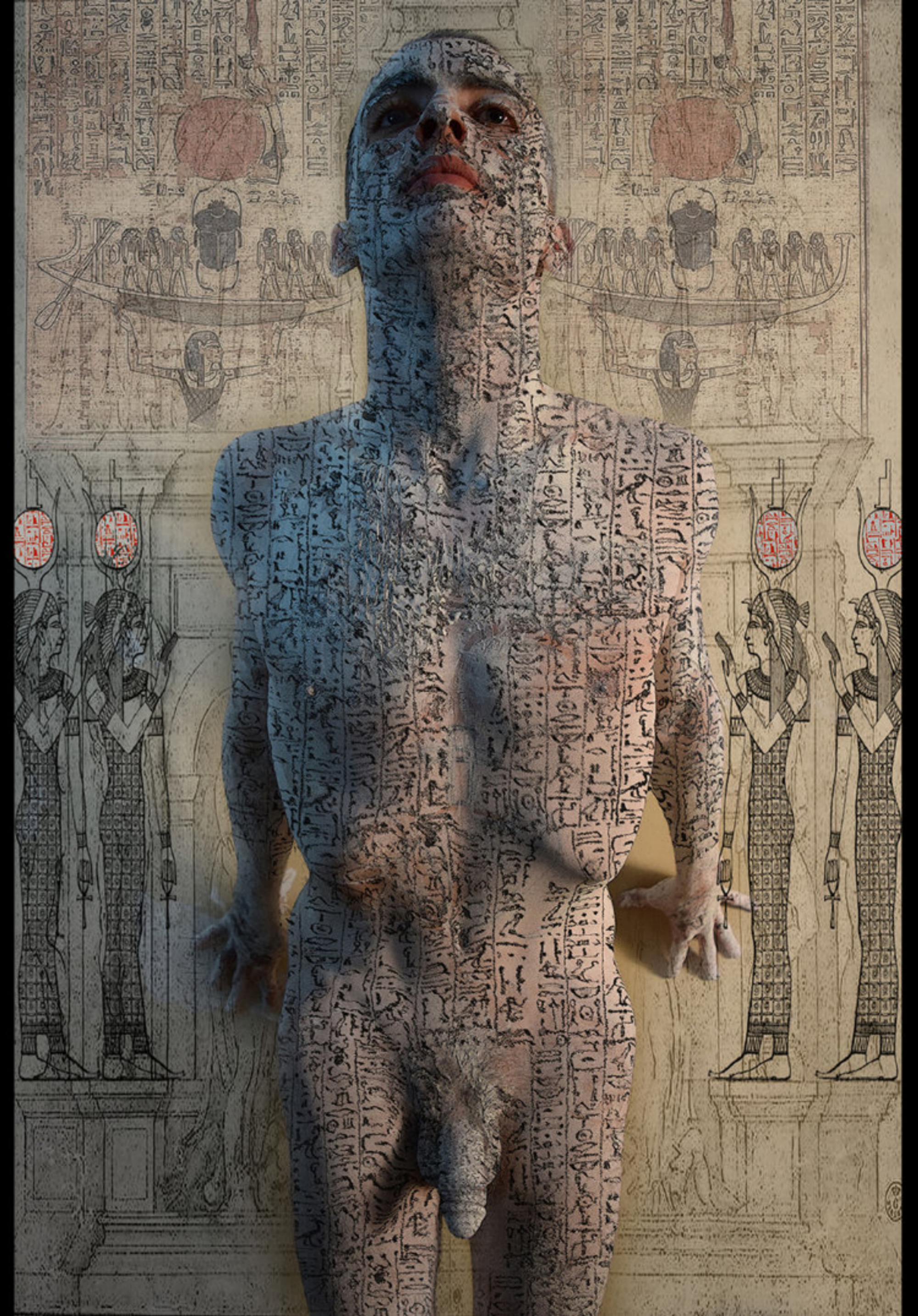
Frozen moment



Grey flannel



# King Ra-Msess II





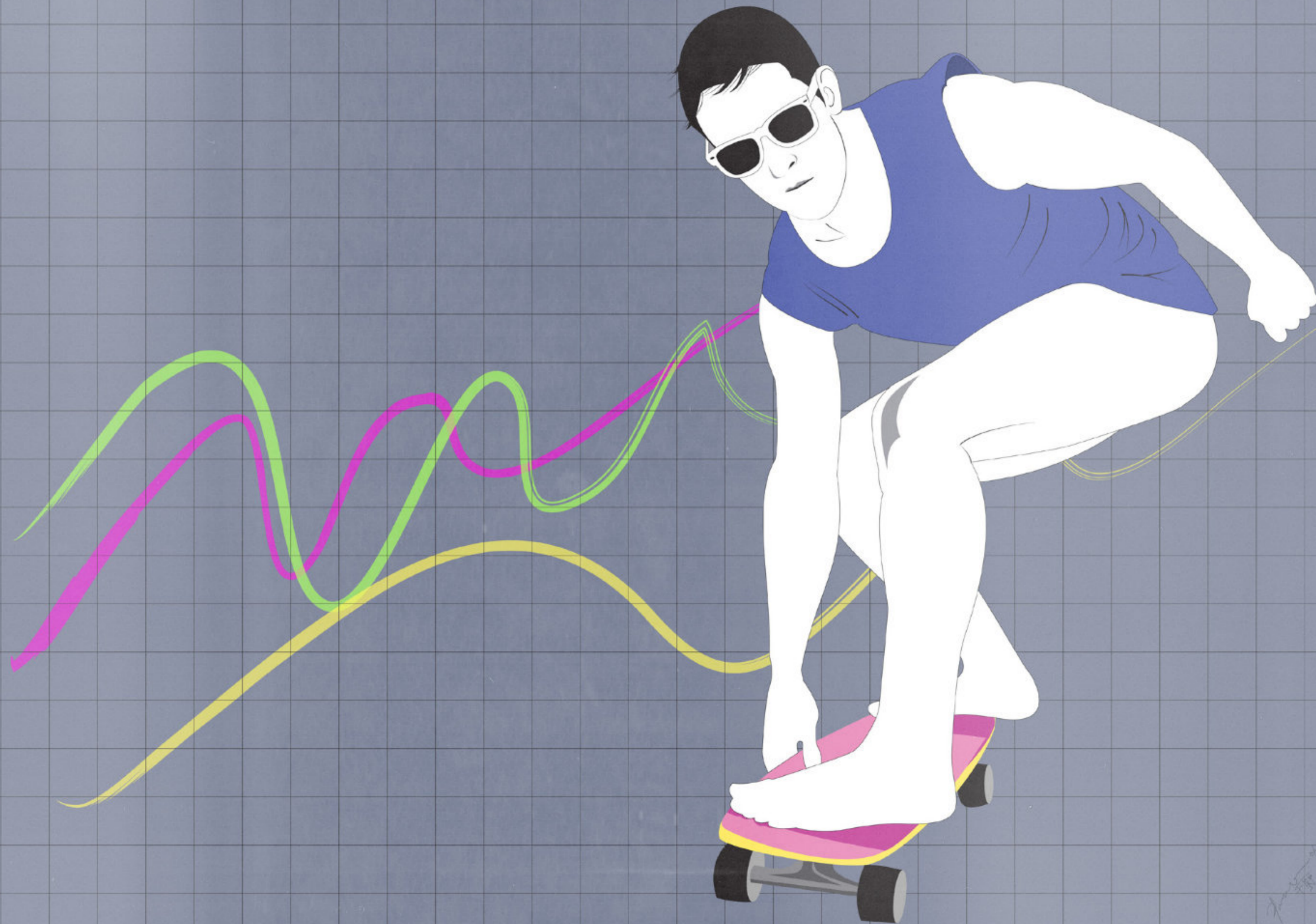
# Purification II



— Jim —  
Ferringer

[www.redbubble.com/people/jimm150](http://www.redbubble.com/people/jimm150)

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