

noisurain

q a q art magazine



noisy Rain

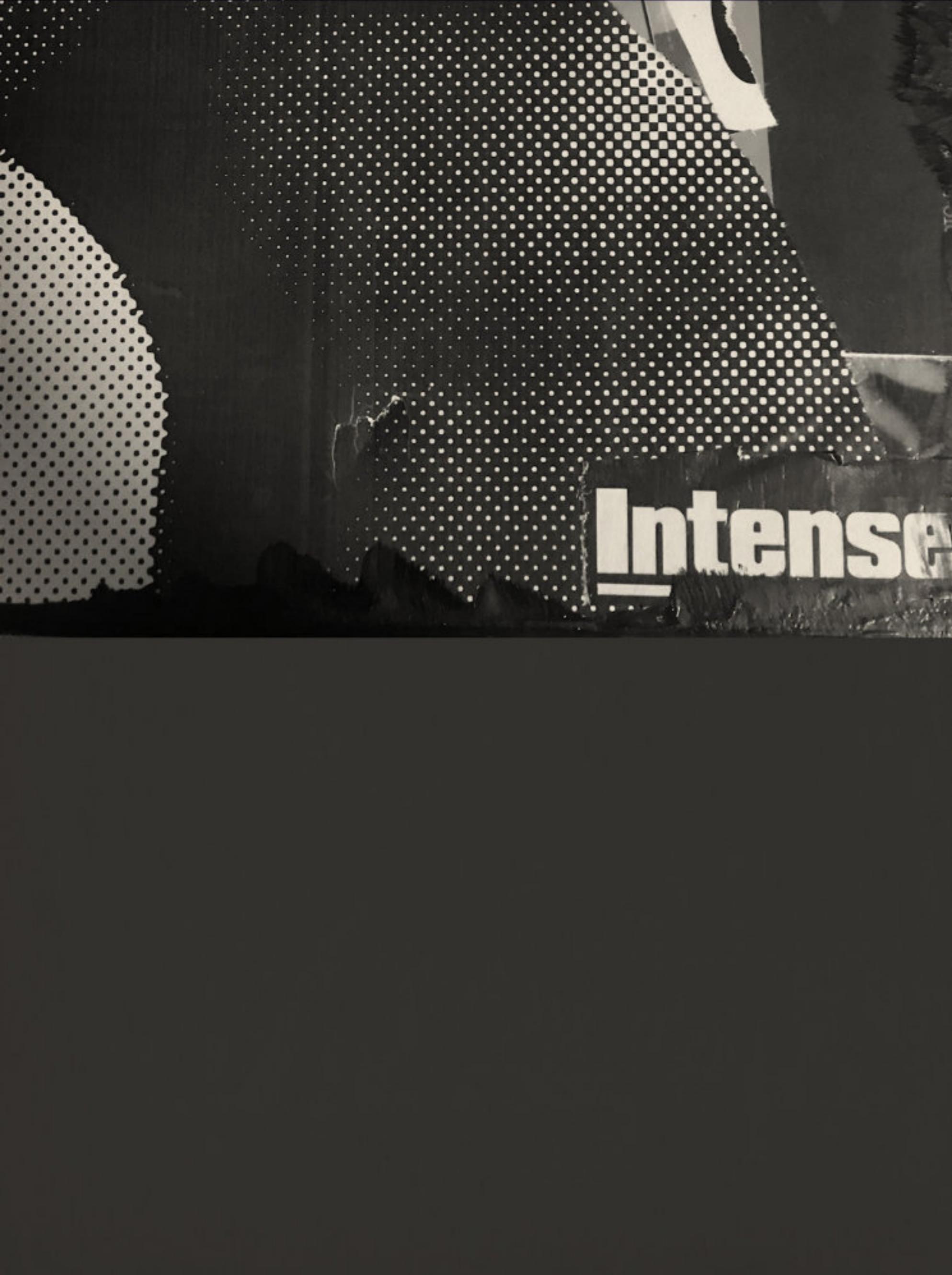
qaq art magazine

GERALD BLANCHARD
PAUL RICHMOND
SHANE ALLISON

VOL. 9 ISSUE V . 019
EDITOR & LOGOS + ART: E. HIRANO
IG @HIRANOART

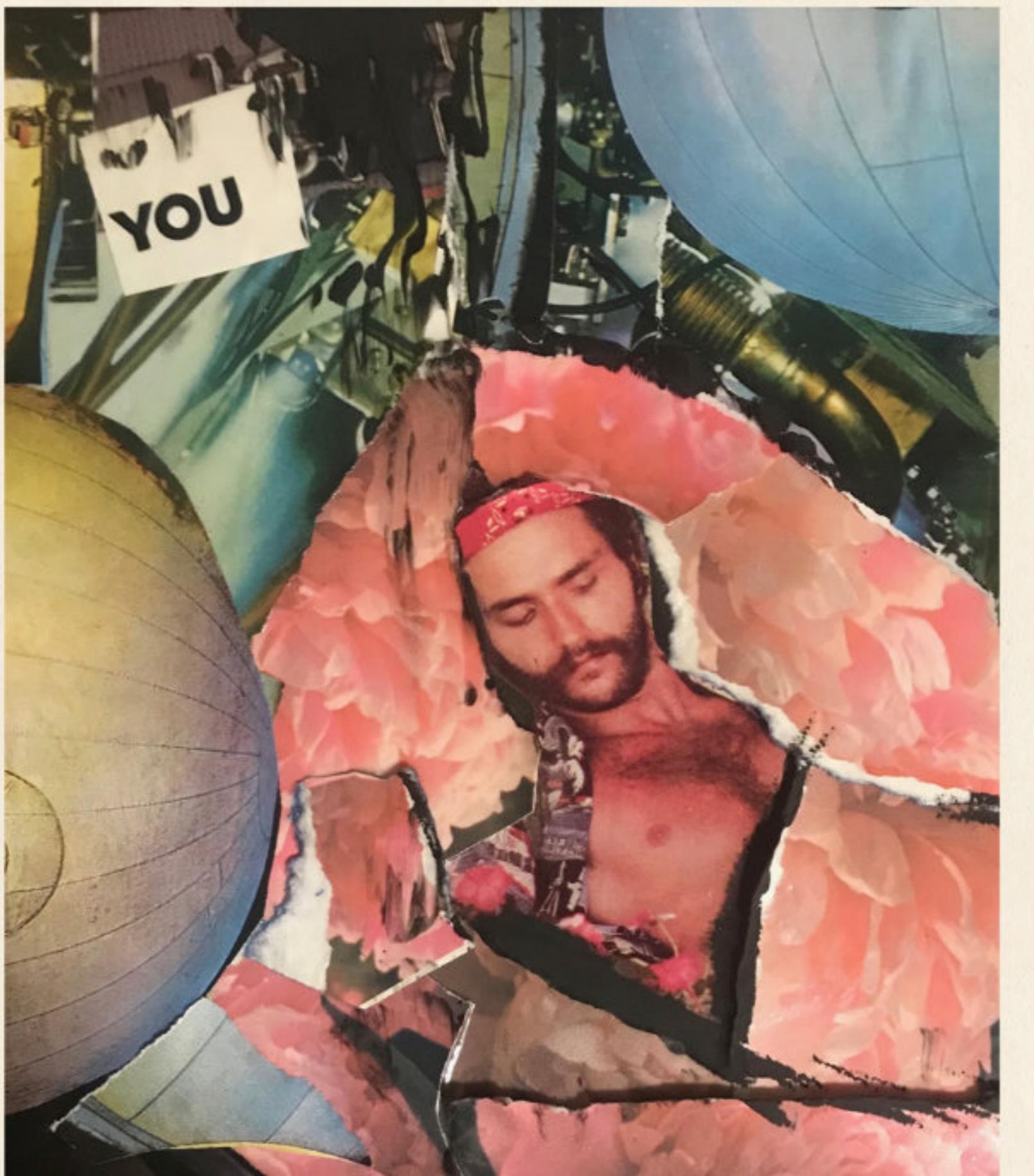
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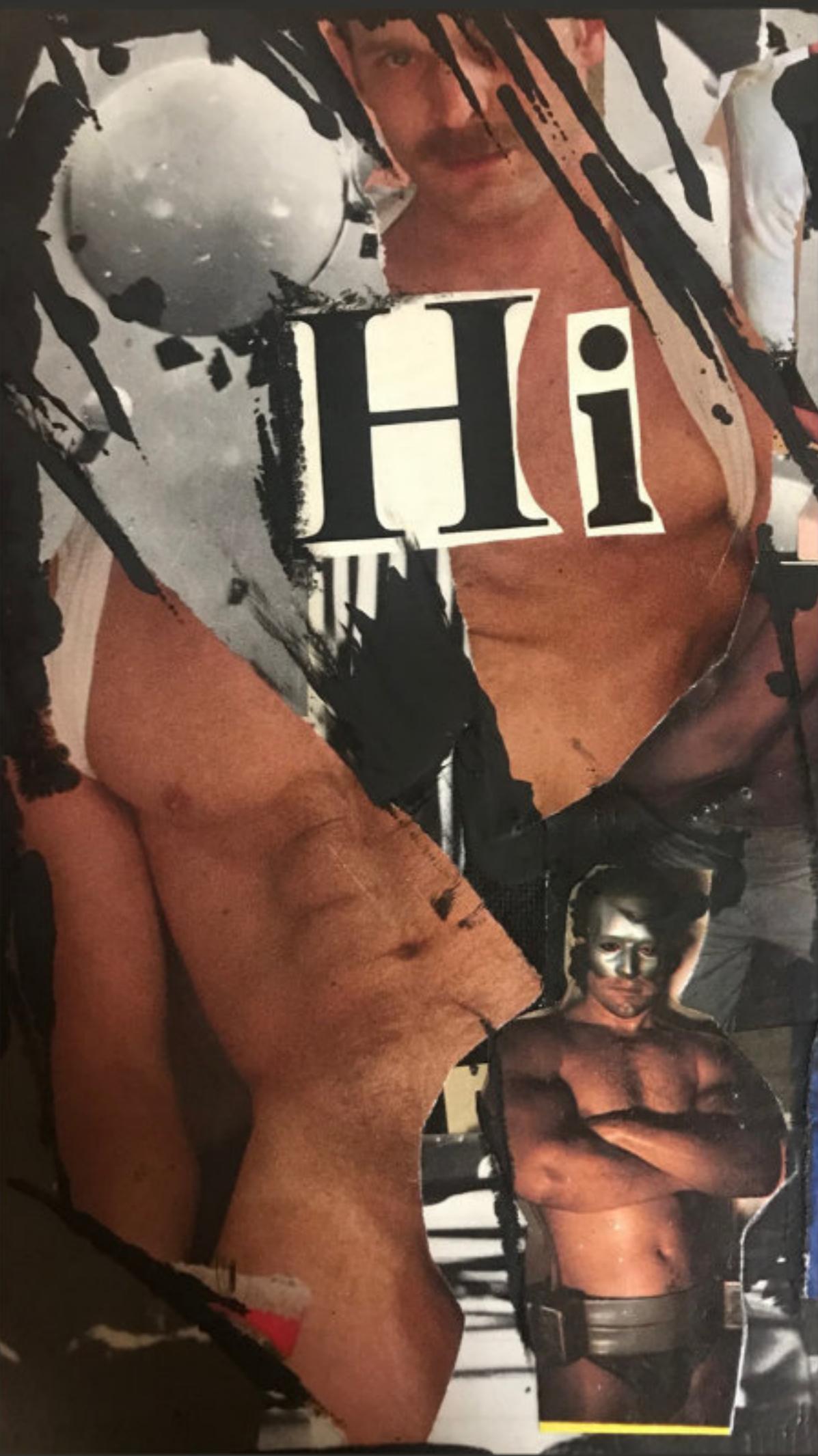
G+R
ZILD
BLIN
CHIT
RD







Hi





BALLOONS

NIGHTS.





**GERALD BLANCHARD
IS A MULTI-MEDIA
ARTIST LIVING IN THE
PACIFIC NORTHWEST.
HIS COLLAGES ARE
INFATUATED WITH
THEMES OF DESIRE,
OBSESSION AND
DANGER WITHIN
DISCOVERING
SEXUAL IDENTITY.**

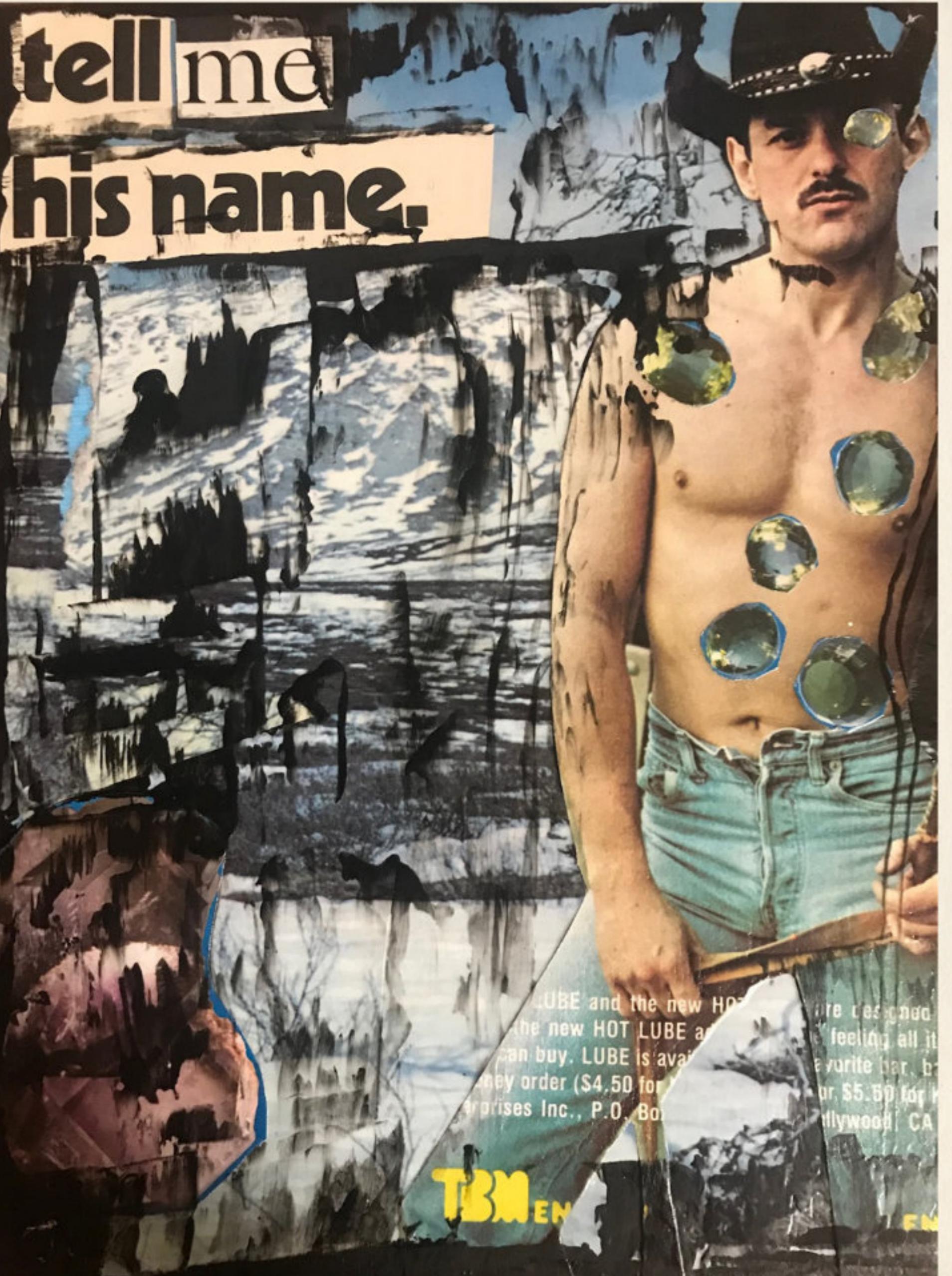








**tell me
his name.**



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the new HOT LUBE at feeling all it
can buy. LUBE is available at your favorite bar, b-
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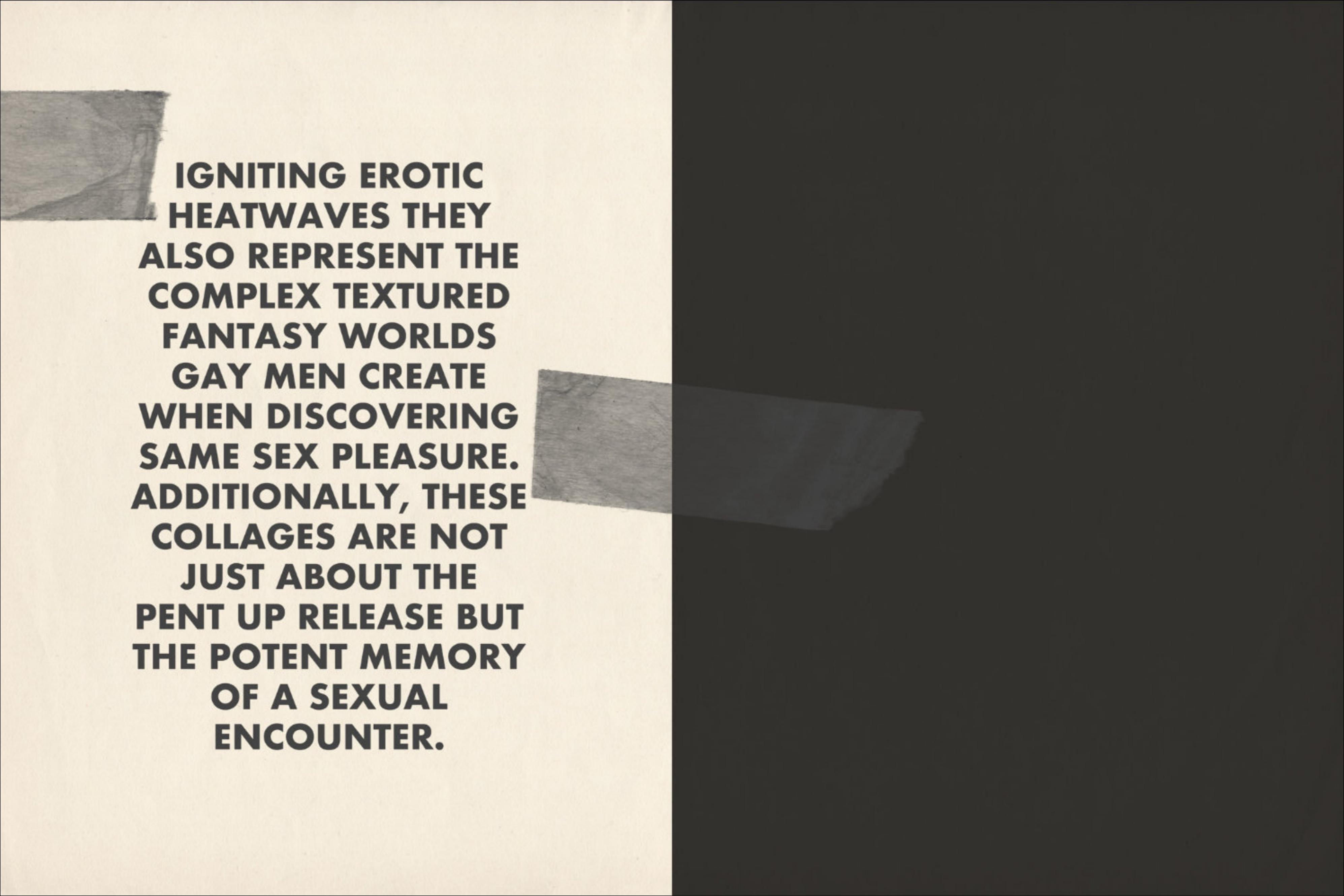
**tell me
his name.**

FLOWERSINYOURMISSINGPARTS



DANCE FOREVER





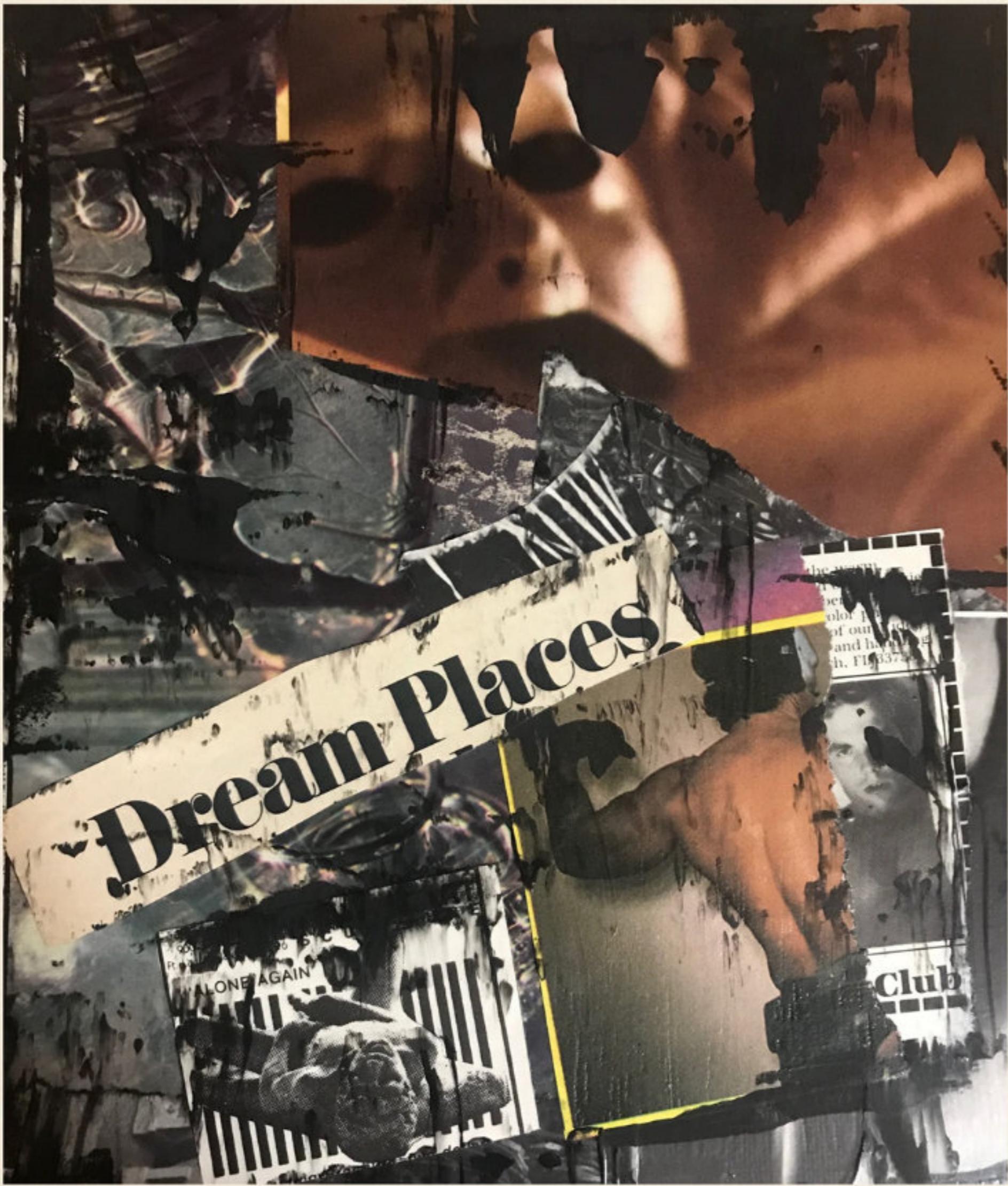
**IGNITING EROTIC
HEATWAVES THEY
ALSO REPRESENT THE
COMPLEX TEXTURED
FANTASY WORLDS
GAY MEN CREATE
WHEN DISCOVERING
SAME SEX PLEASURE.
ADDITIONALLY, THESE
COLLAGES ARE NOT
JUST ABOUT THE
PENT UP RELEASE BUT
THE POTENT MEMORY
OF A SEXUAL
ENCOUNTER.**





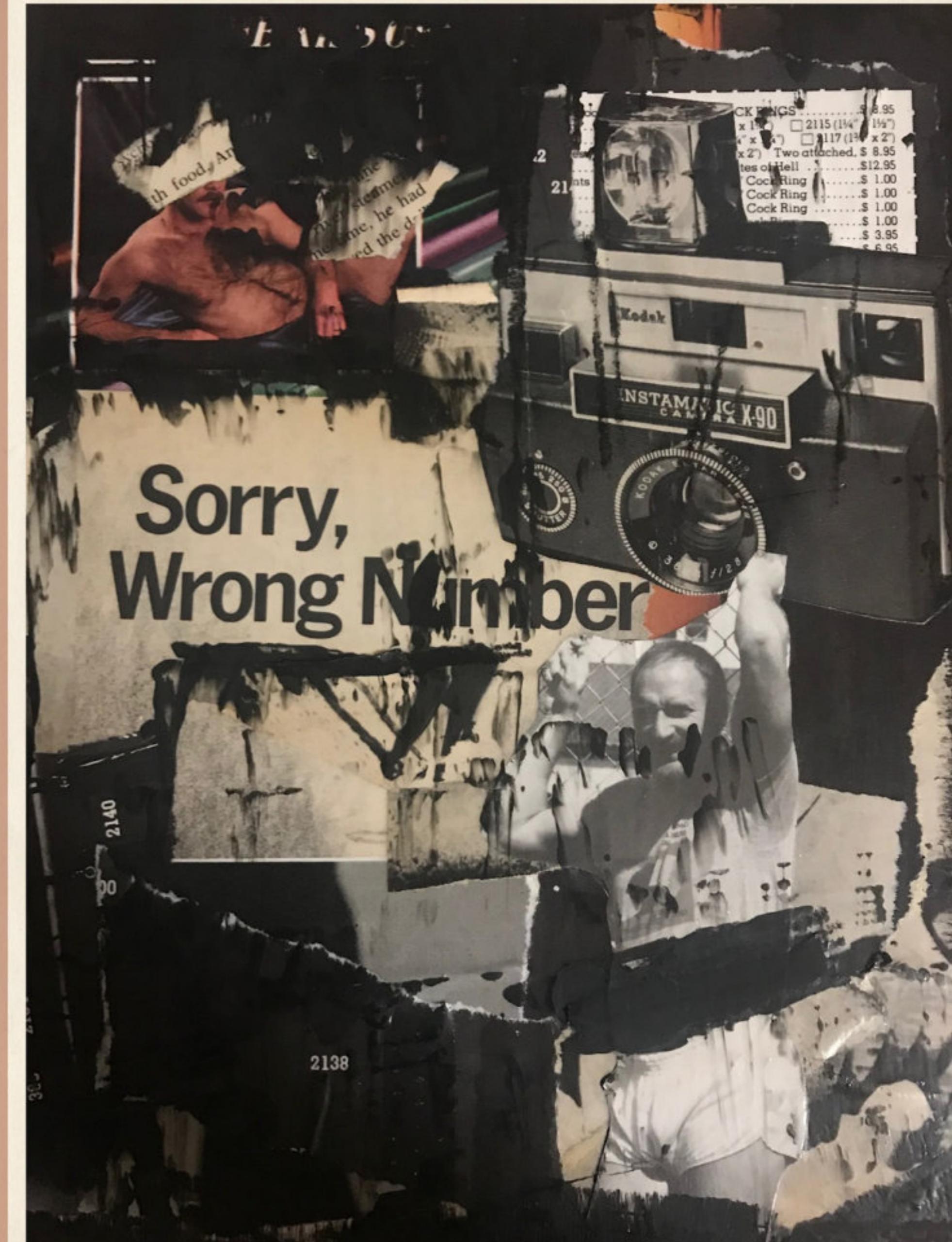
Intense



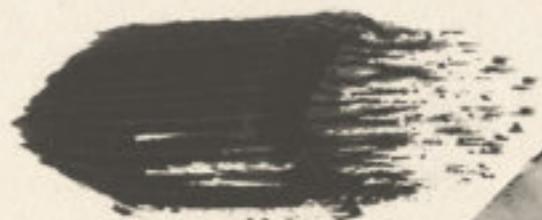


DREAM PLACES

**Sorry,
Wrong Number**



**PENETRATED,
SHREDDED AND CUT
THESE IMAGES ARE
PUT TOGETHER BY A
PHYSICAL ROUGH
HAND AND MATTED
WITH GLOBS OF
WHITE ADHESIVE ON
TOP OF STRETCHED
CANVAS.**



GFR
ZILD
BLAN
CHARD

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[HTTPS://GERALDLEWISBLANCHARD.WORDPRESS.COM](https://geraldlewisblanchard.wordpress.com)
INSTAGRAM:
@GGBILLA

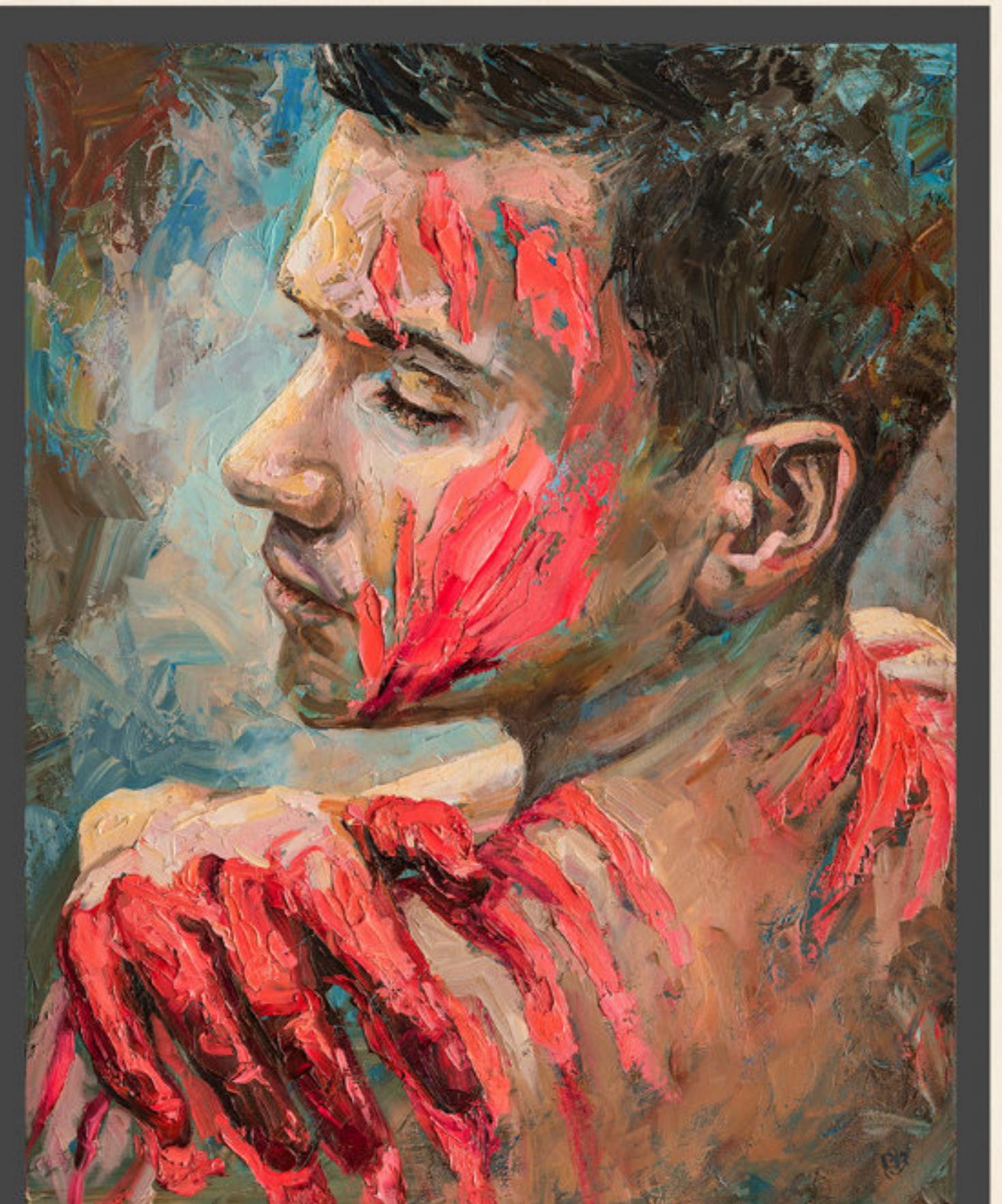
© GERALD BLANCHARD

RICHMOND

PAUL

LETTING
THE
LIGHT
IN





SHADES OF STRENGTH



BATTLEGROUND BATTLEGROUND BATTLEGROUND BATTLEGROUND



UPRISING

FUSION

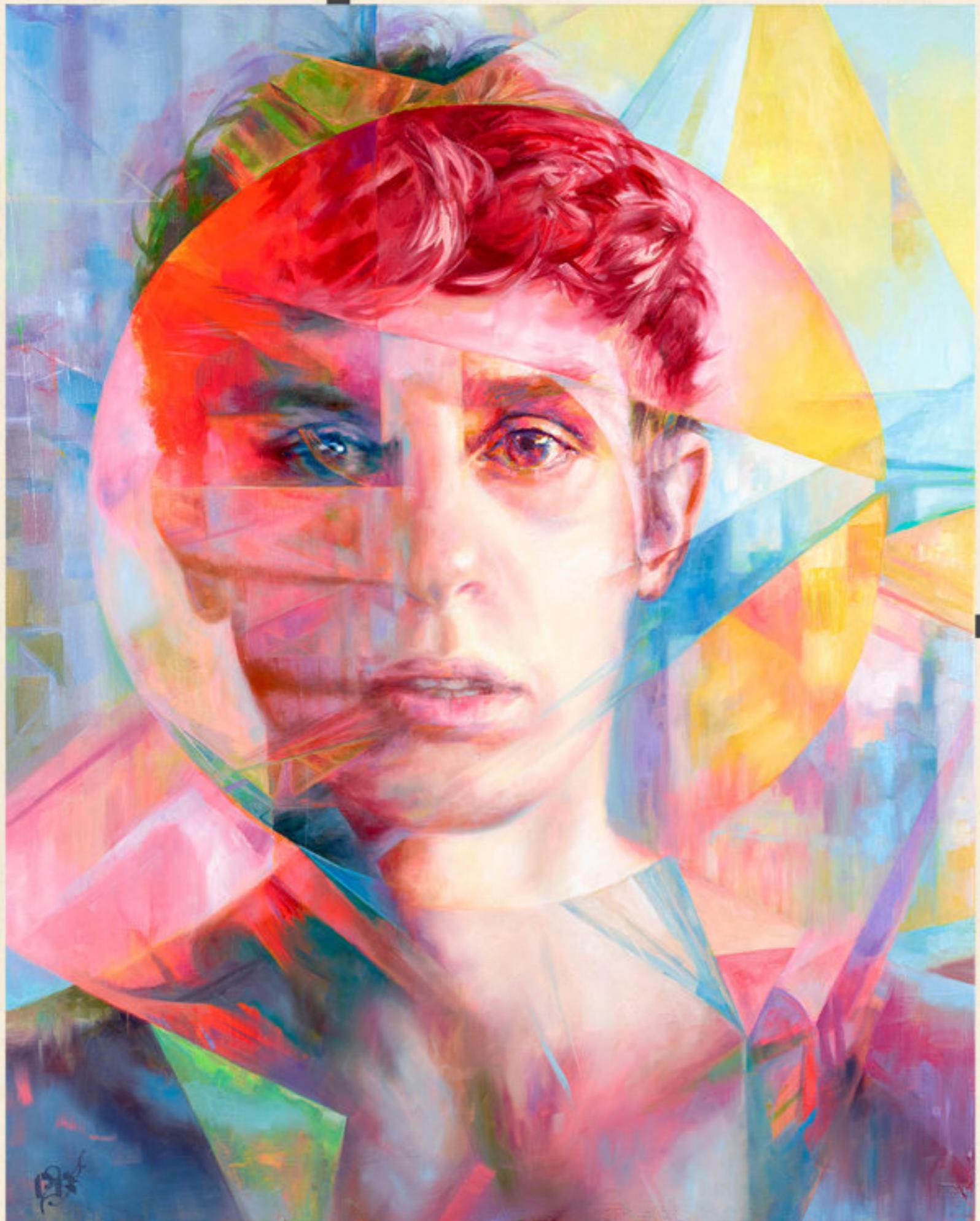




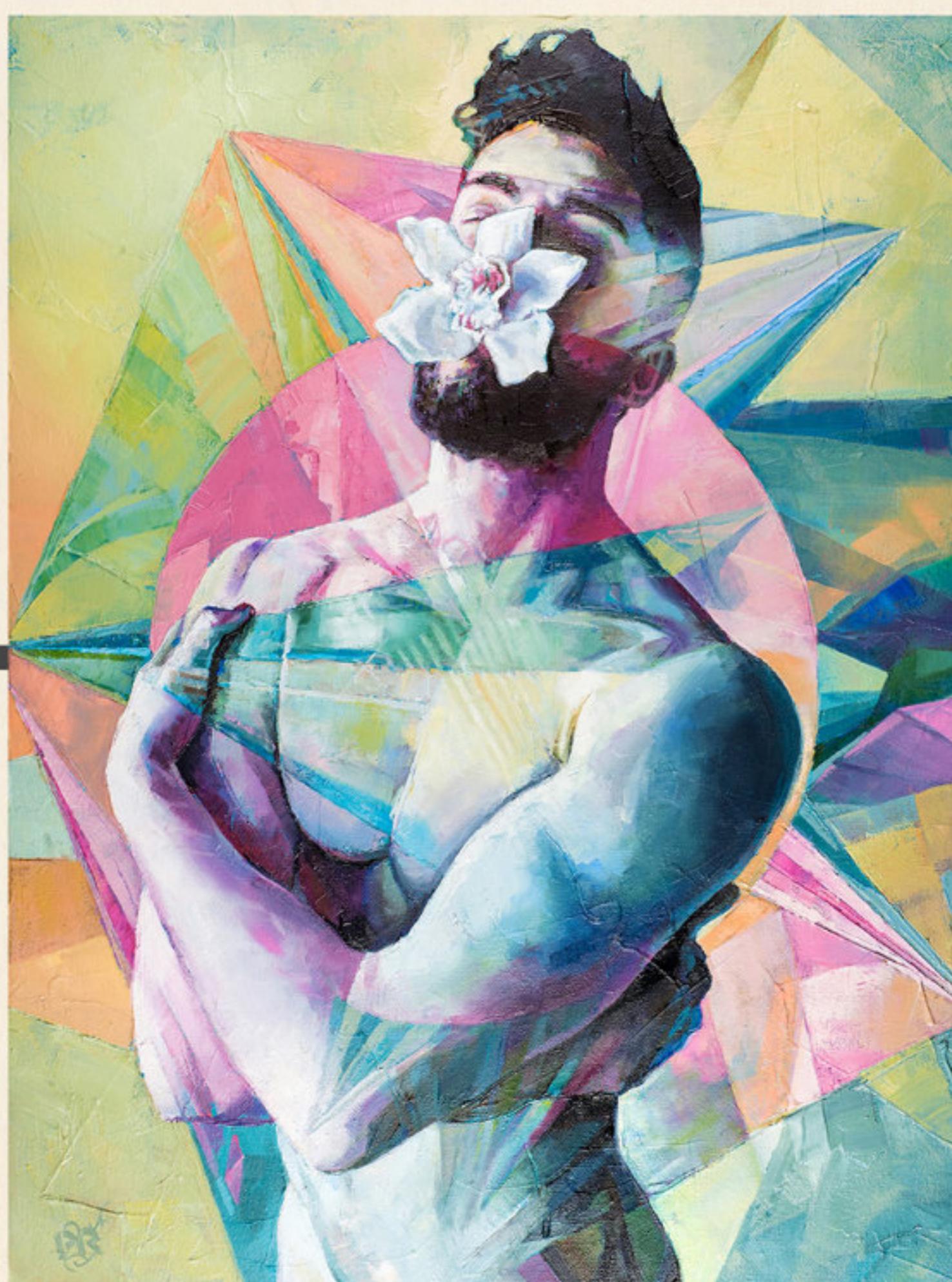
FRESH COAT

Paul Richmond is an internationally recognized visual artist and activist whose career has included exhibitions in galleries and museums throughout the United States as well as publication in numerous art journals and anthologies. His work is collected by individuals around the globe.

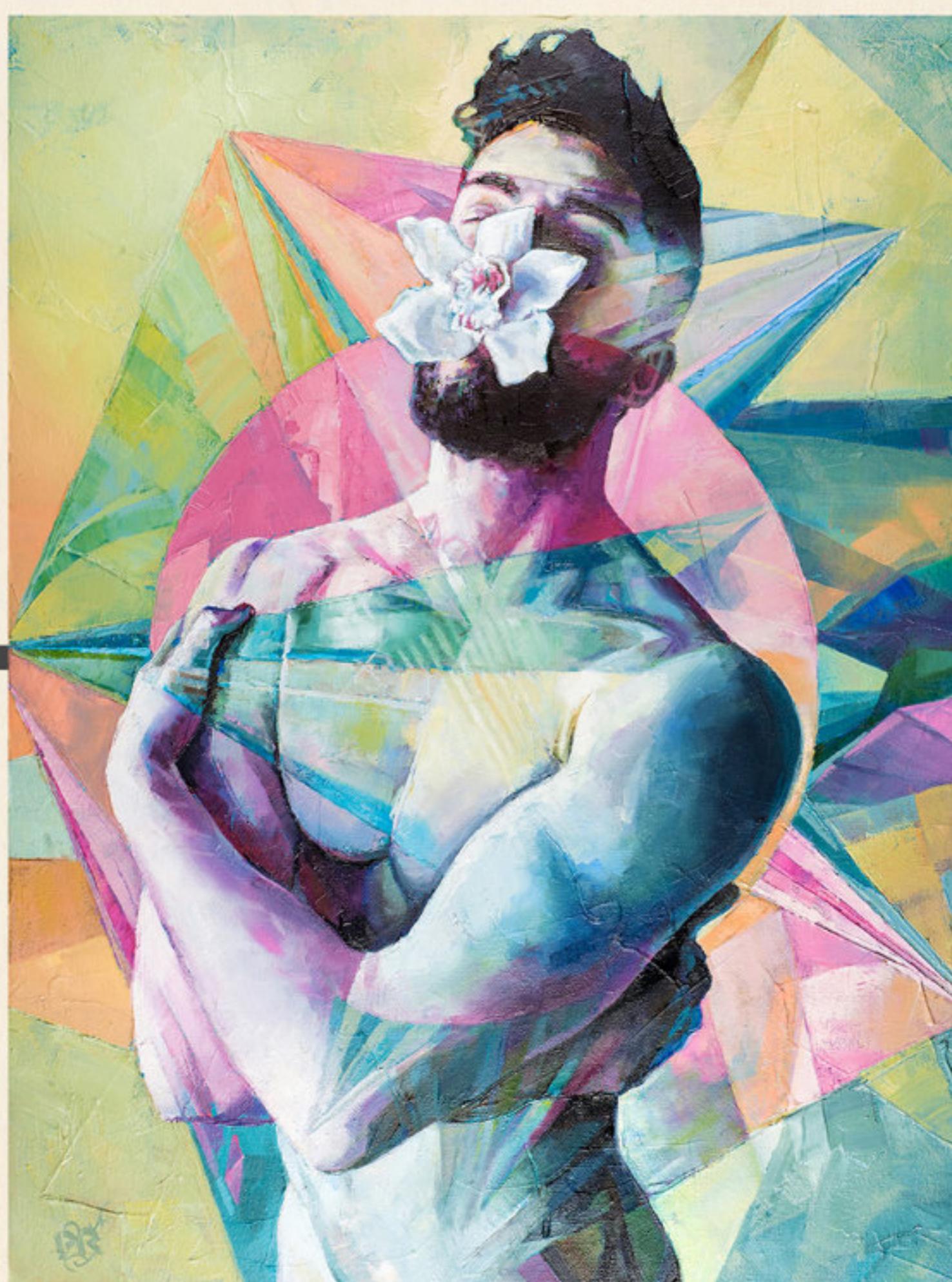
In his role as the Associate Art Director for Dreamspinner Press and their young adult imprint, Harmony Ink Press, he has created over four hundred novel cover illustrations.



EVERY
THING
AT
ONCE



WHILE
THERES
LIGHT
LEFT





AFTTERMATH

TRANSFIGURATION TRANSFIGURATION TRANSFIGURATION TRANSFIGURATION TRANSFIGURATION TRANSFIGURATION TRANSFIGURATION



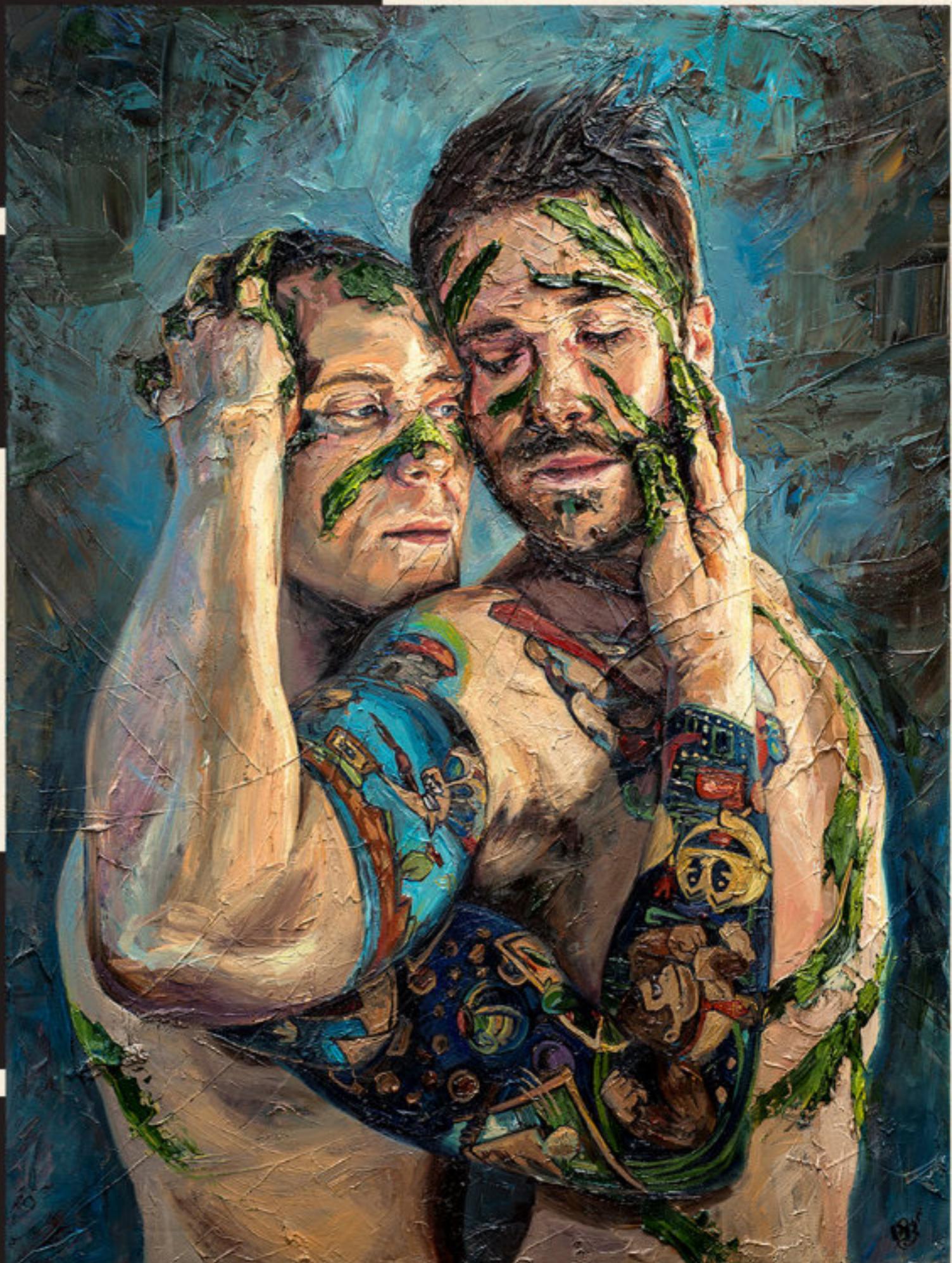
LOST TO MYSELF



IN PIECES



CAMOUFLAGE





PAUSE

He is a co-founder of the You Will Rise Project, an organization that empowers those who have experienced bullying to speak out creatively through art. He lives with his husband Dennis and two whippets in Monterey, California. He works and teaches at Open Ground Studios in Seaside.

Paul's paintings are an investigation of identity, vulnerability, and human nature. Reality and abstraction compete within the figurative foundation of each piece to make the subjects' inner struggles more tangible. He often draws upon personal history to approach universal themes.



ALL
THAT'S
VISIBLE



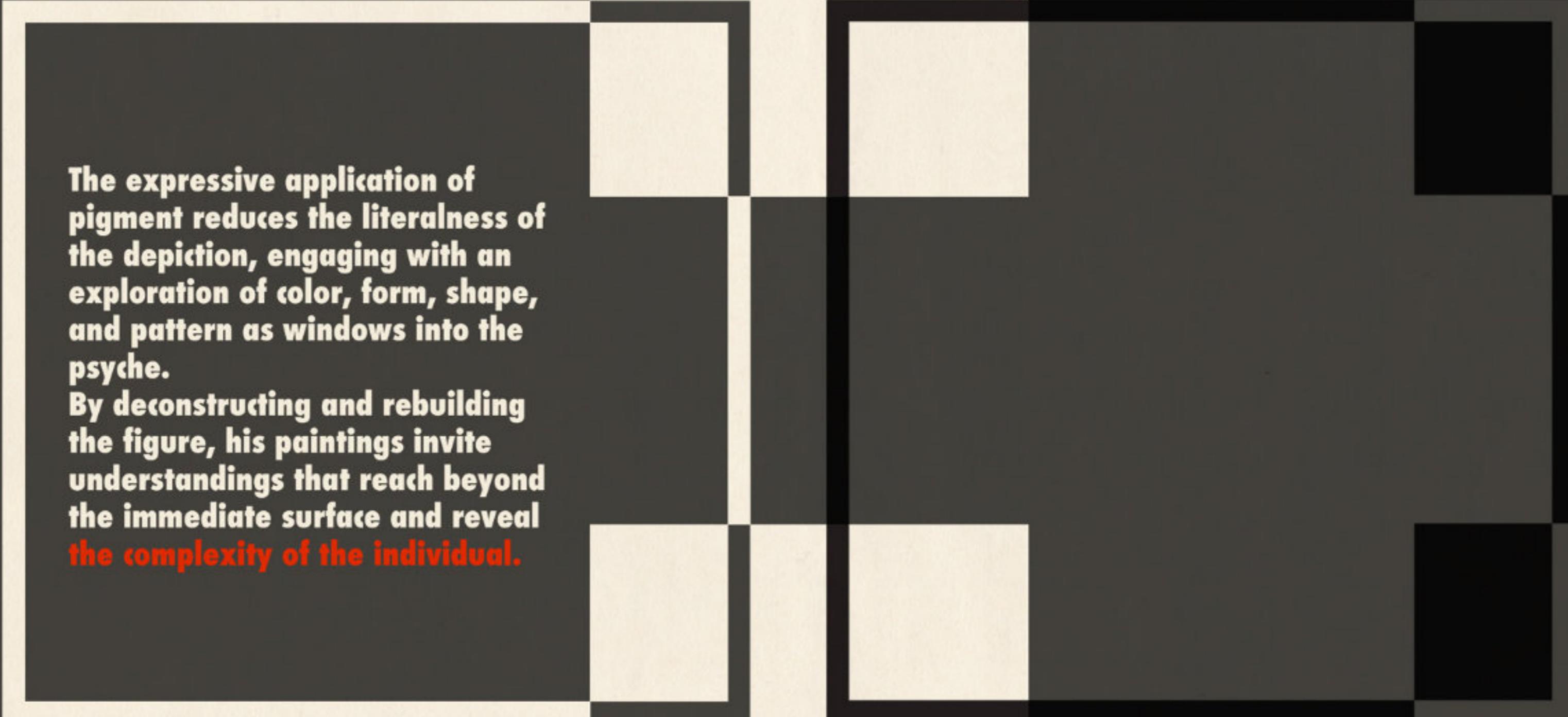
HOLDING ON



VAST UNSEEN



ENDLESS



The expressive application of pigment reduces the literalness of the depiction, engaging with an exploration of color, form, shape, and pattern as windows into the psyche.

By deconstructing and rebuilding the figure, his paintings invite understandings that reach beyond the immediate surface and reveal the complexity of the individual.

RICHMOND

PAUL

www.paulrichmondstudio.com

© PAUL RICHMOND

SHANE
ALLISON

SHANE
ALLISON





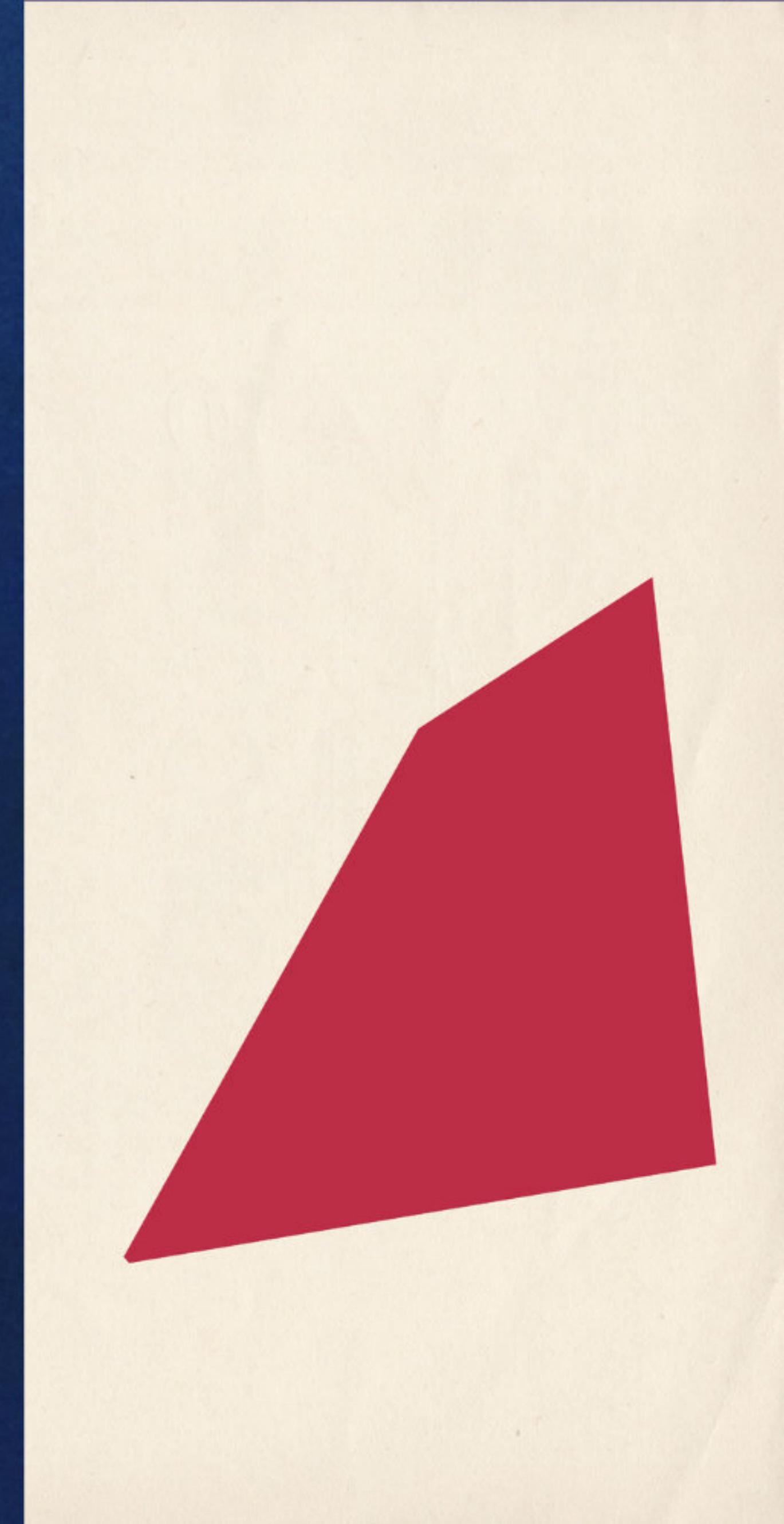






**SHANE ALLISON
BEGAN MAKING
COLLAGES BACK IN
2002 BACK BEFORE HE
EVER KNEW WHAT
COLLAGE WAS,
DECORATING HIS
COMPOSITION BOOK
COVERS WITH CANDY
WRAPPERS AND
THINGS HE FOUND ON
THE STREET. HE HAS
AUTHORED SEVEN
BOOKS OF POETRY
AND HAS WRITTEN
TWO NOVELS.**

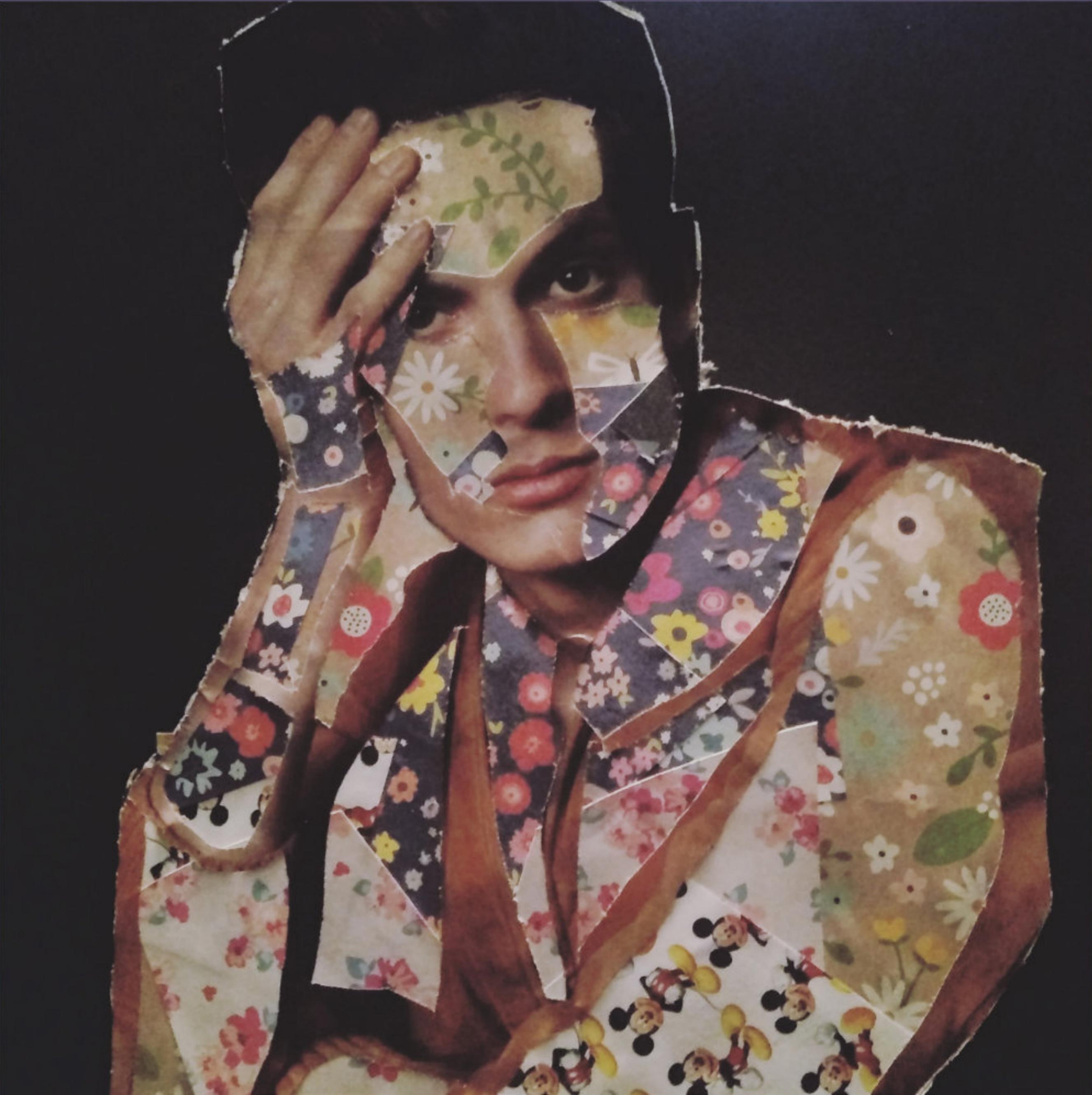














SHANE ALLISON

HIS ARTWORK AND POEMS CAN BE READ ON HIS INSTAGRAM PAGE
@ SHANEALLISON2400.

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quad art magazine



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