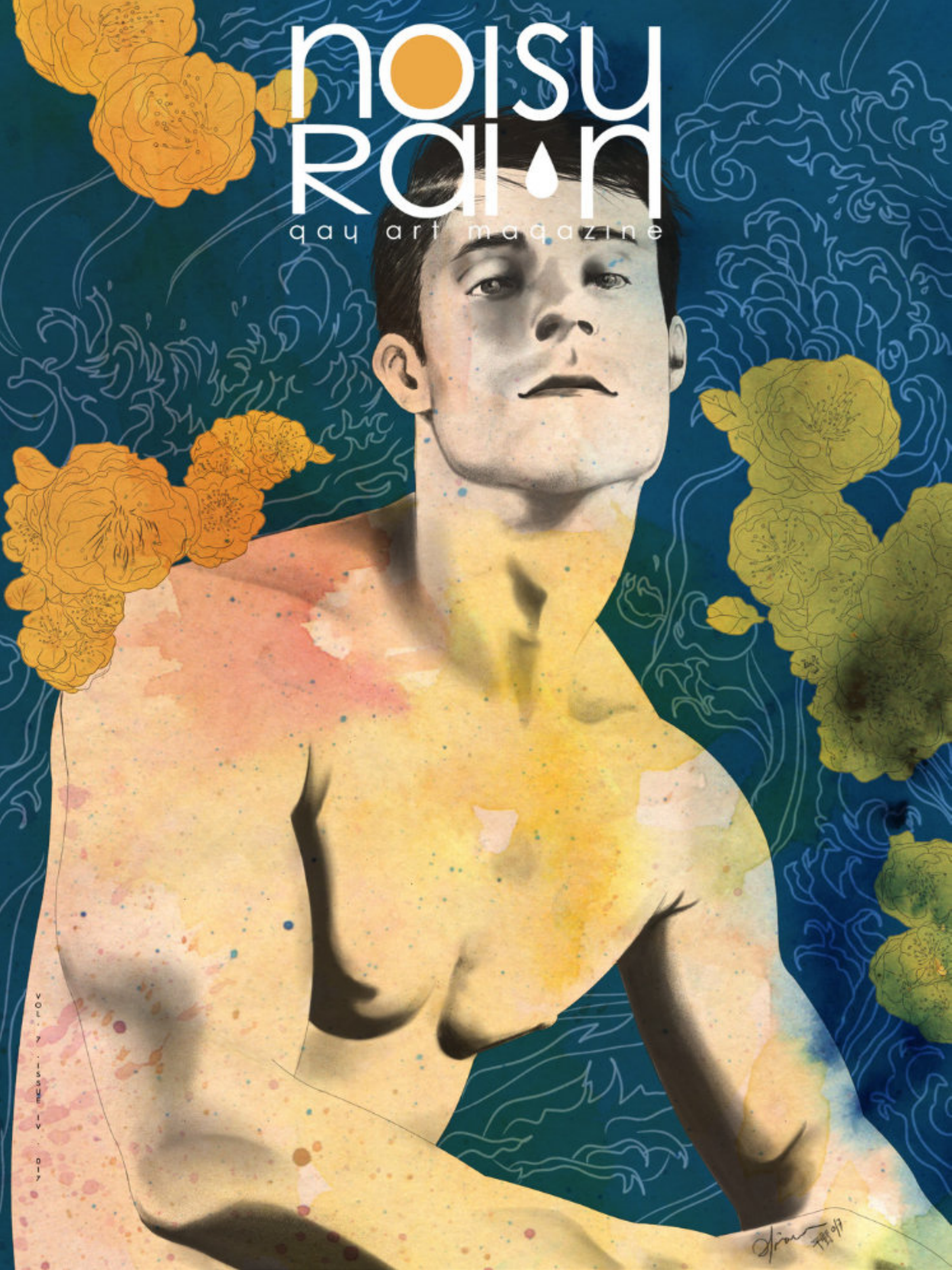


noisu Rain

qau art magazine



VID...V...M...V...V...P...V

Jim
7/11/09



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ISSUE

ALY SAAB
MARC KISKA
MICHAEL ROSEY
RICHARD VYSE

VOL. 7 - ISSUE IV - 017

EDITOR & LOGOS + ART: E. HIRANO

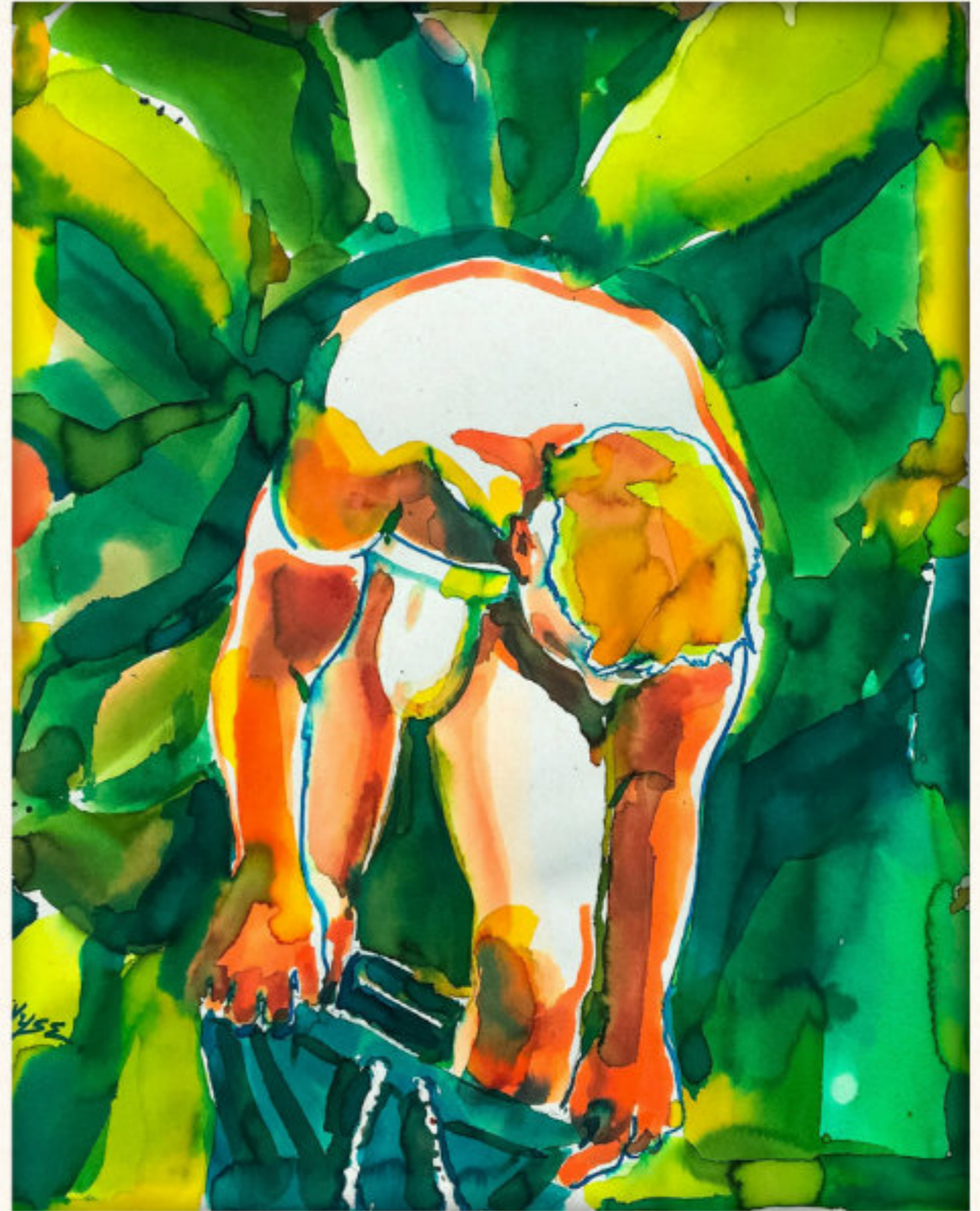
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SUMMER RICHARD
HOUSE

Vyse

MAN
COLORS





MAN
IMAGINES

MAN
BEARD





MAN
THOUGHTS

MAN
SCAPE

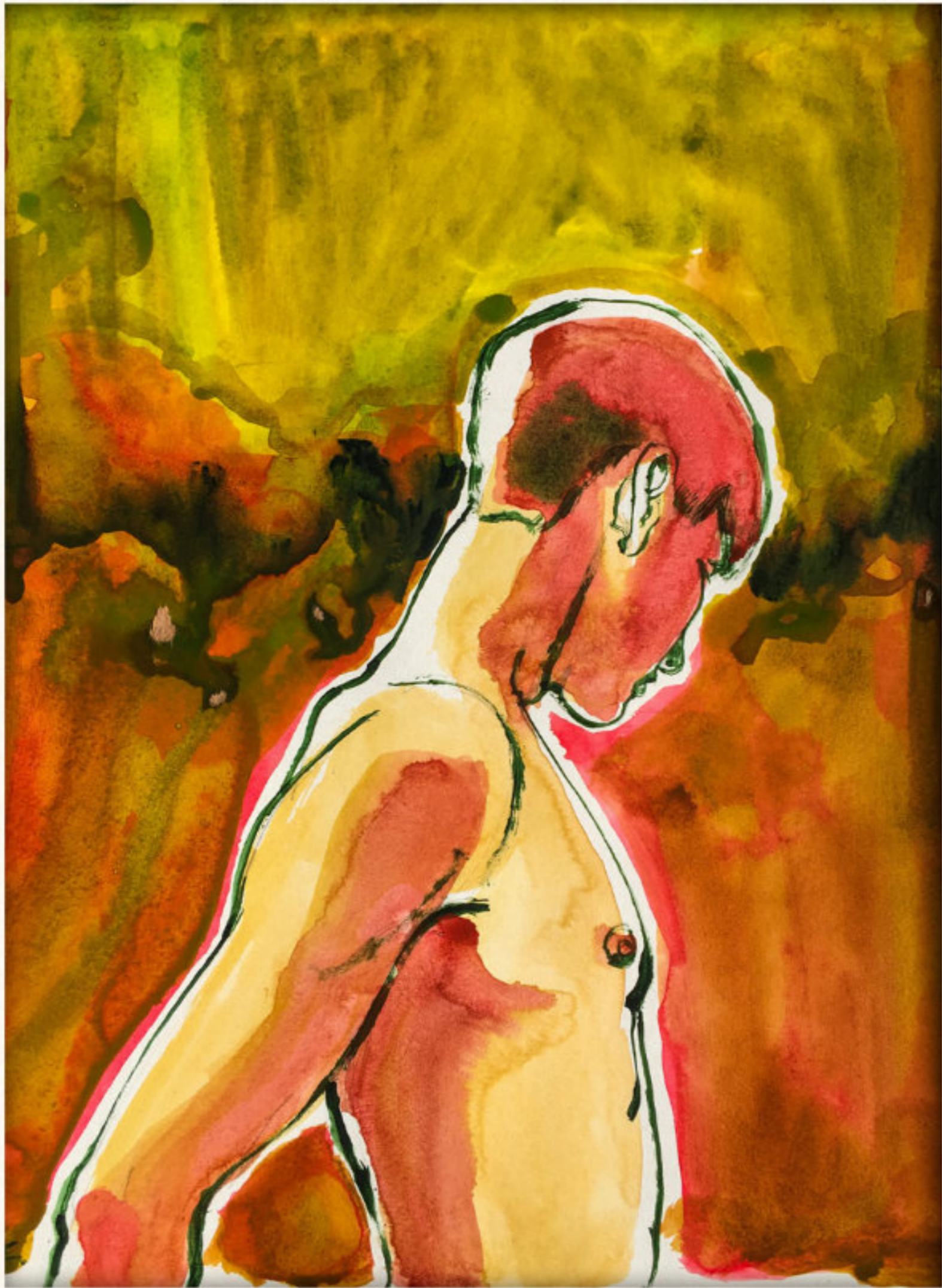




MAN
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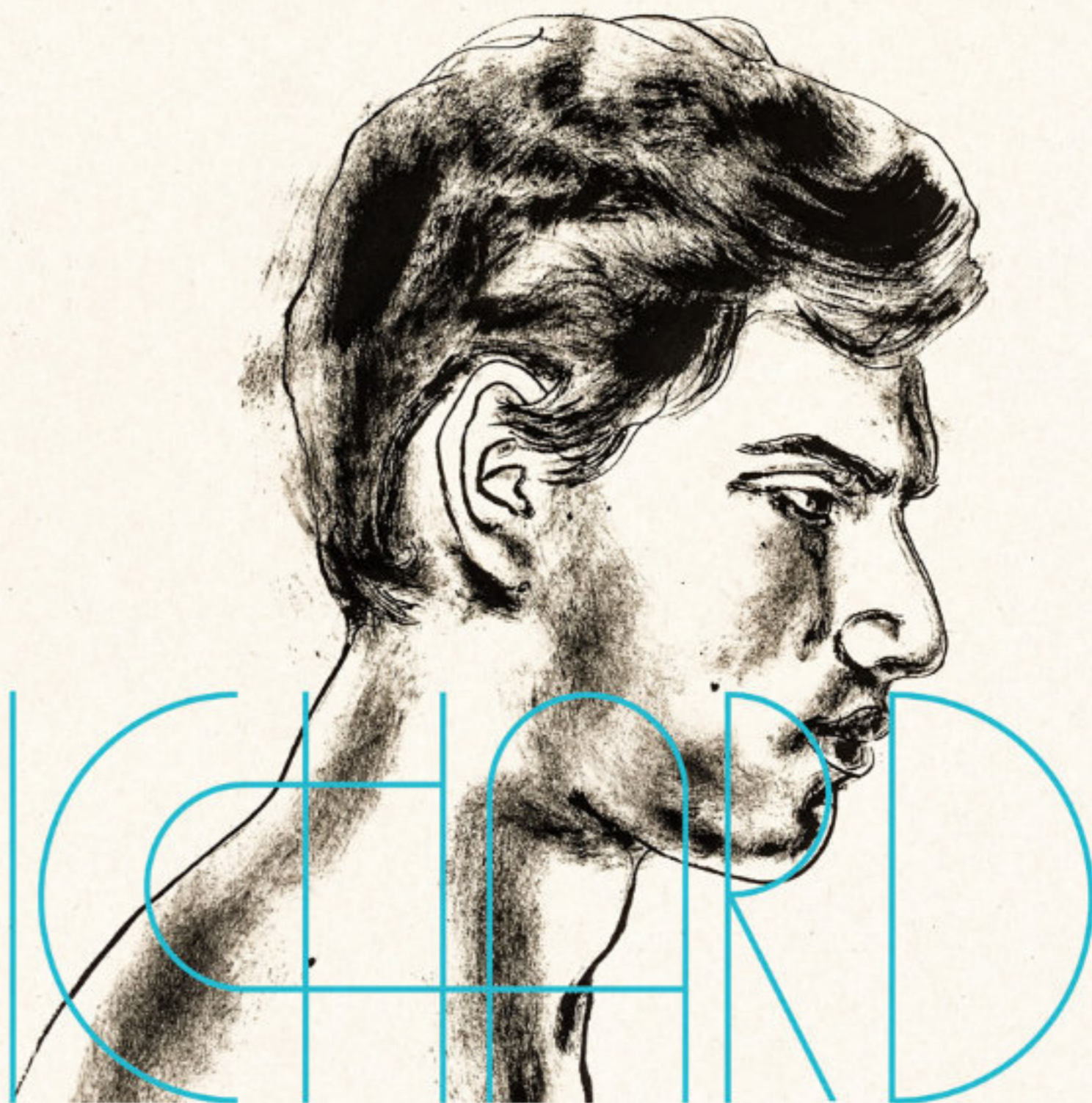


MAN
SUMMER II

MAN
SHORE



SUMMER RICHARD
VYSE



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AIYSSAMB









- I am a Photographer and Cinematographer from Beirut, Lebanon. Graduated from the Glasgow School of Art, Scotland, With a Masters degree in Photography.

I have always had a thing for any kind of visual art. It was until first year of college when I discovered that photography is the thing I wanted to practice all the time.

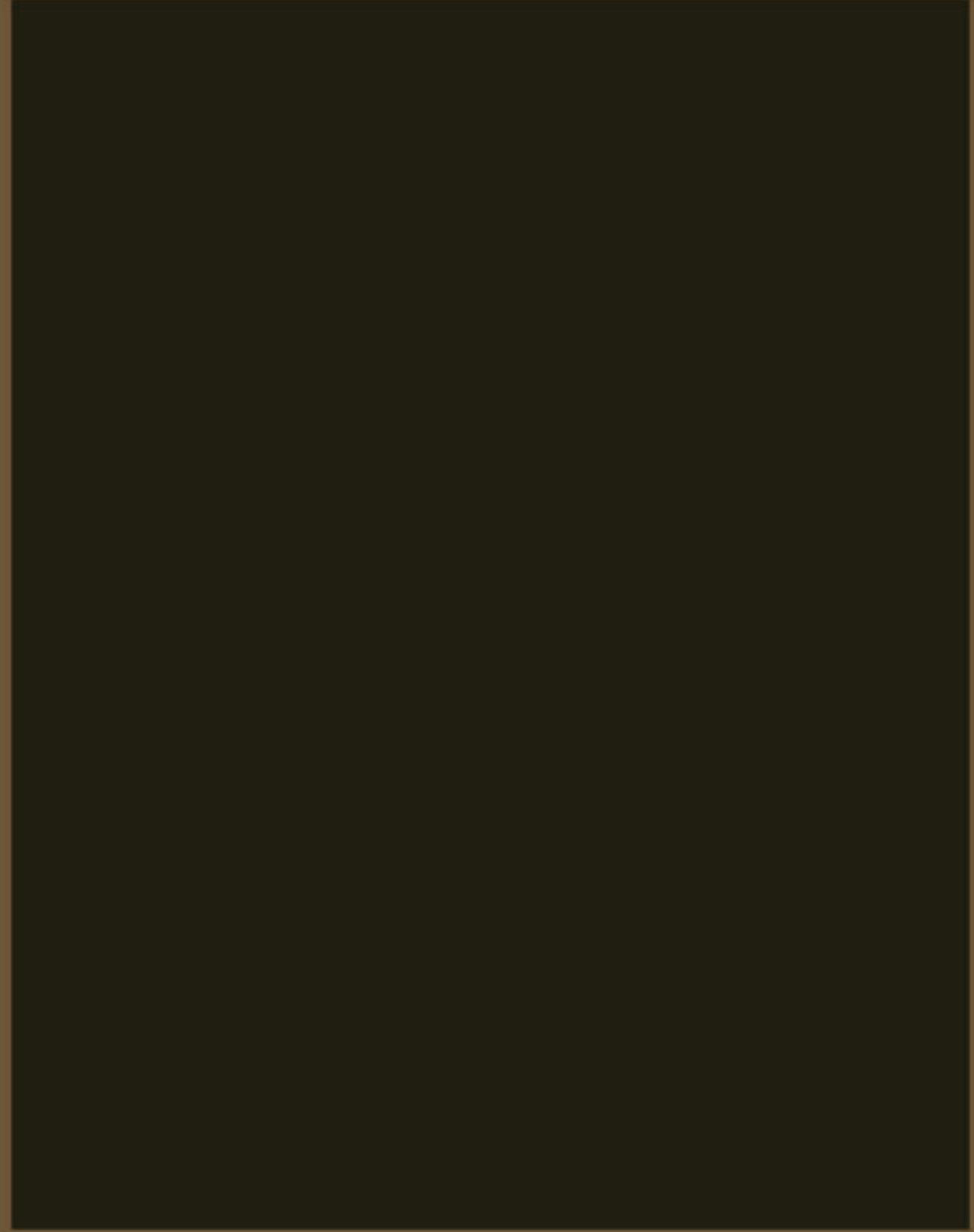
My love for fashion and fresh faces, drove me to start practicing by photographing my friends every now and then. But it was during my masters program until I started working professionally in photography.

I took it as a chance to develop my own aesthetic, and throughout experimentation I worked on giving my images a unique look that separated me from other photographers in the Lebanon. Whether it is in Photography or Cinematography, simplicity plays a great role in my direction and take on various subjects. Although I practice fashion photography most of the time, my main subject of interest remains to be the male figure. It is simple yet complex, which makes it an interesting element to work with on camera.











www.alysaab.com Website
@alysaabofficial Instagram
abyaly.tumblr.com Tumblr

ALY SAAB

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CHOICES



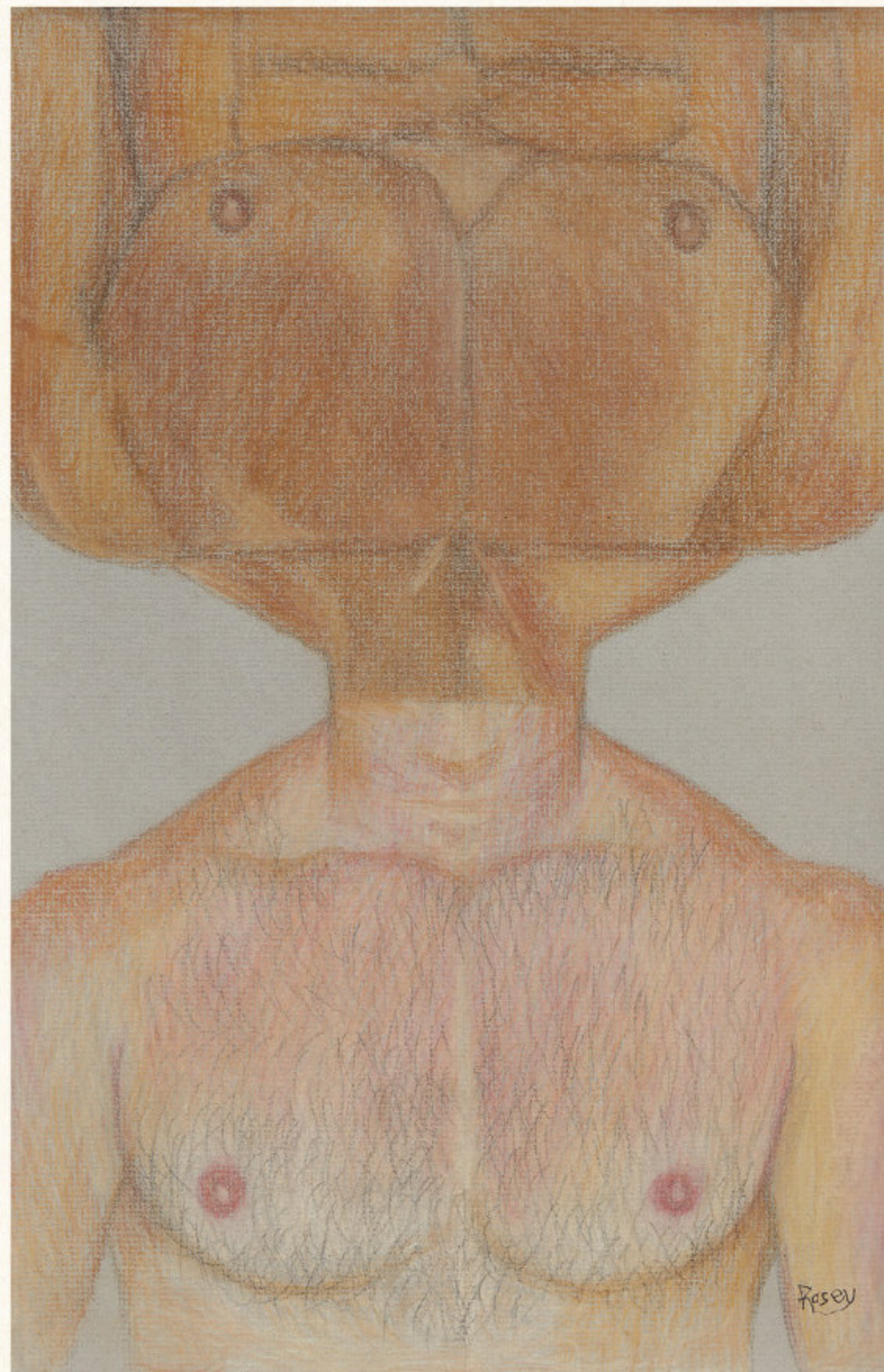
UP
ON
RO
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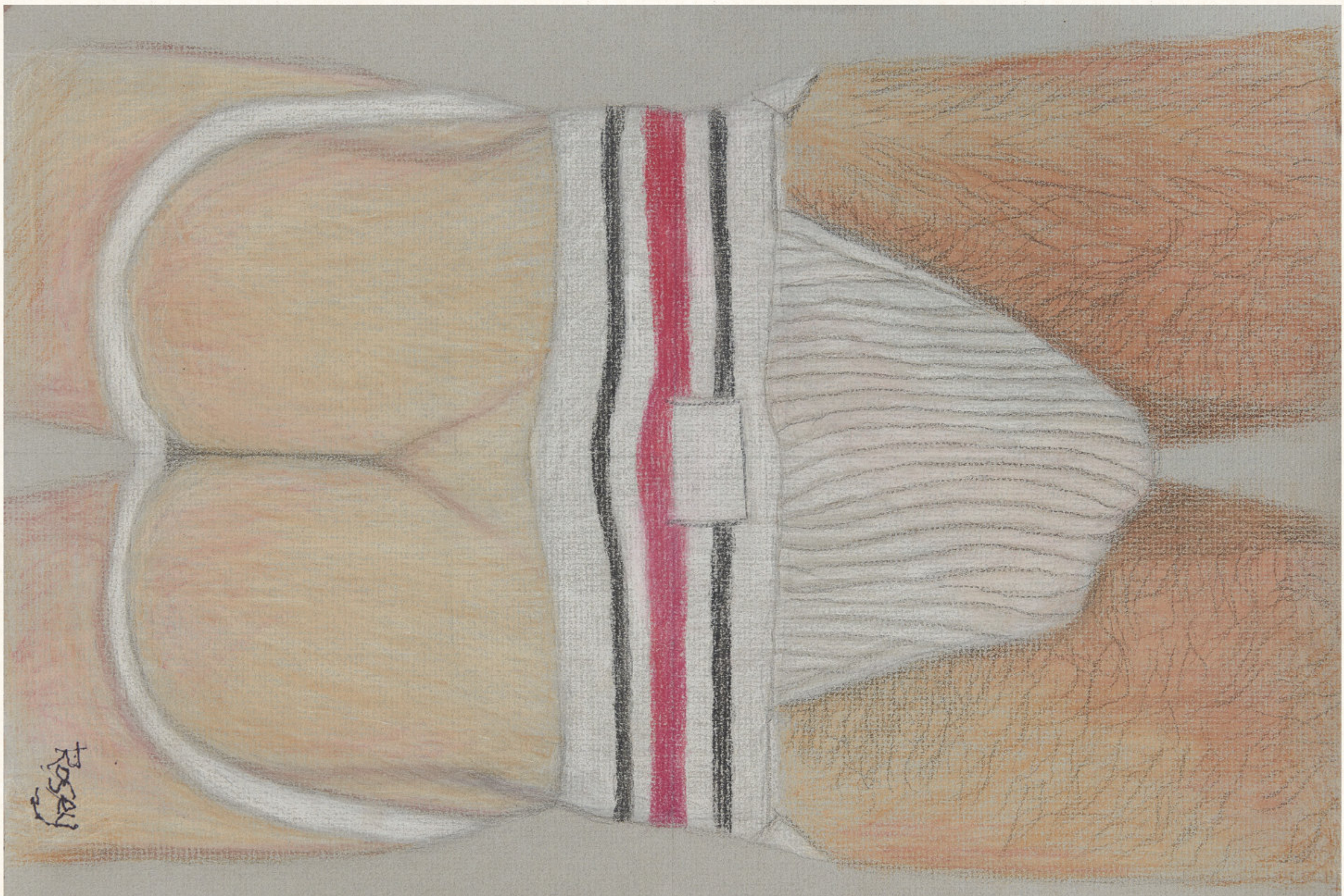
MICHAEL ROSEY



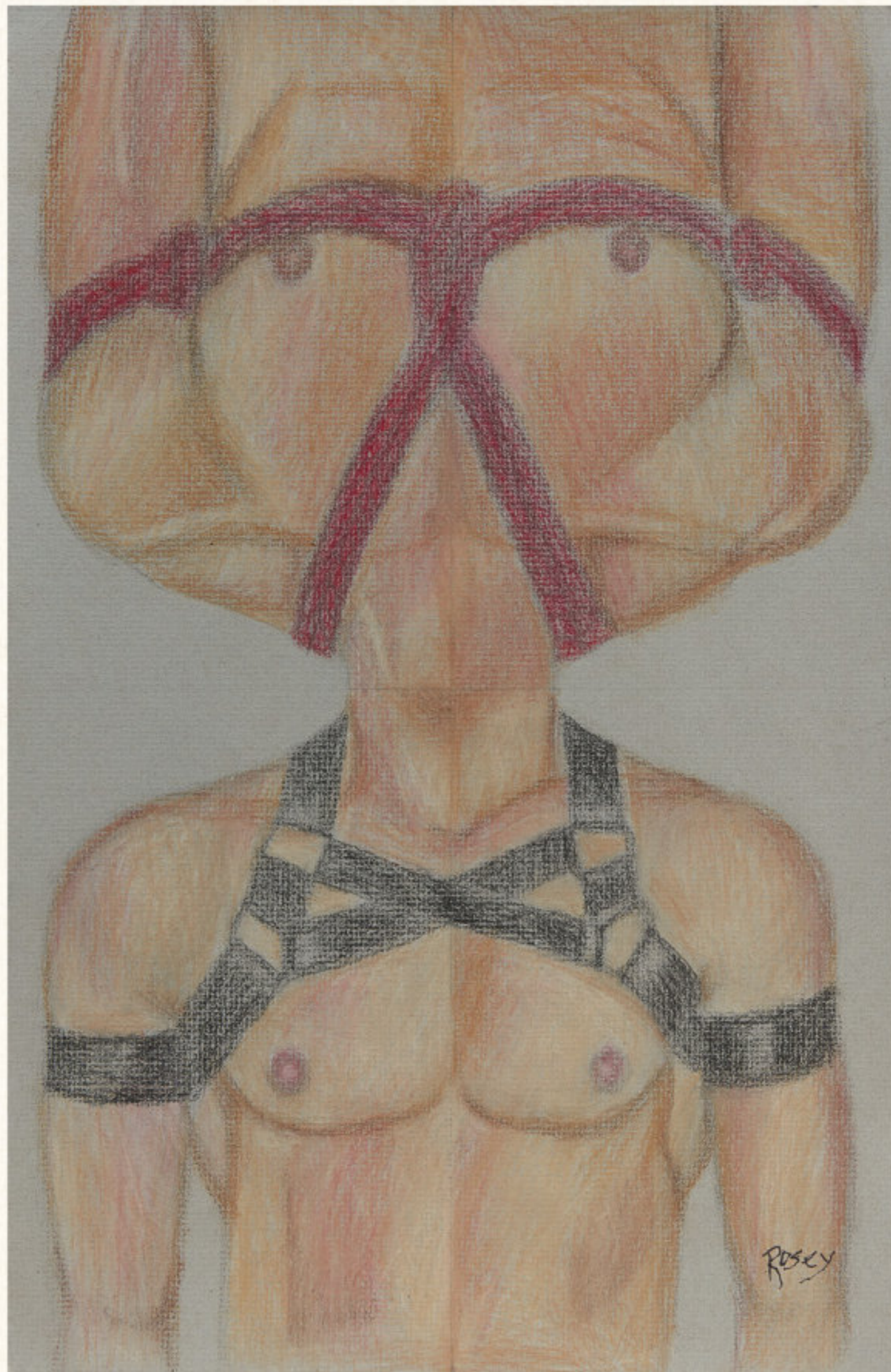
Rosay

EIGHT YEARS AGO, A
CATASTROPHIC FALL
LEFT ME PARALYZED
FROM THE CHEST
DOWN WITH LIMITED
USE OF MY HANDS
AND ARMS. FOR
NEARLY 5 YEARS, A
DEEP, DARK
DEPRESSION ENSUED
AND I DIDN'T WANT
TO GO ON.

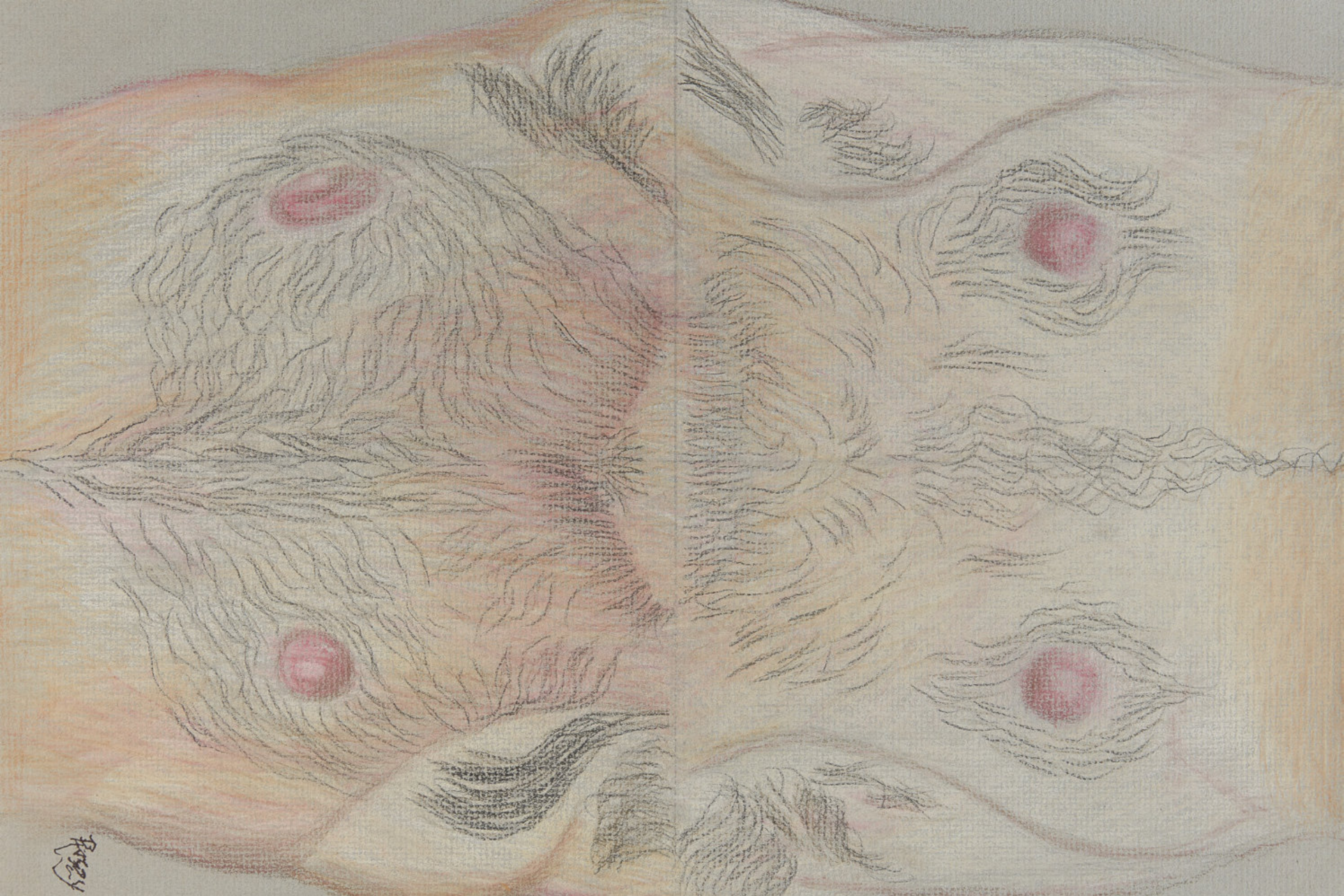




Rossby



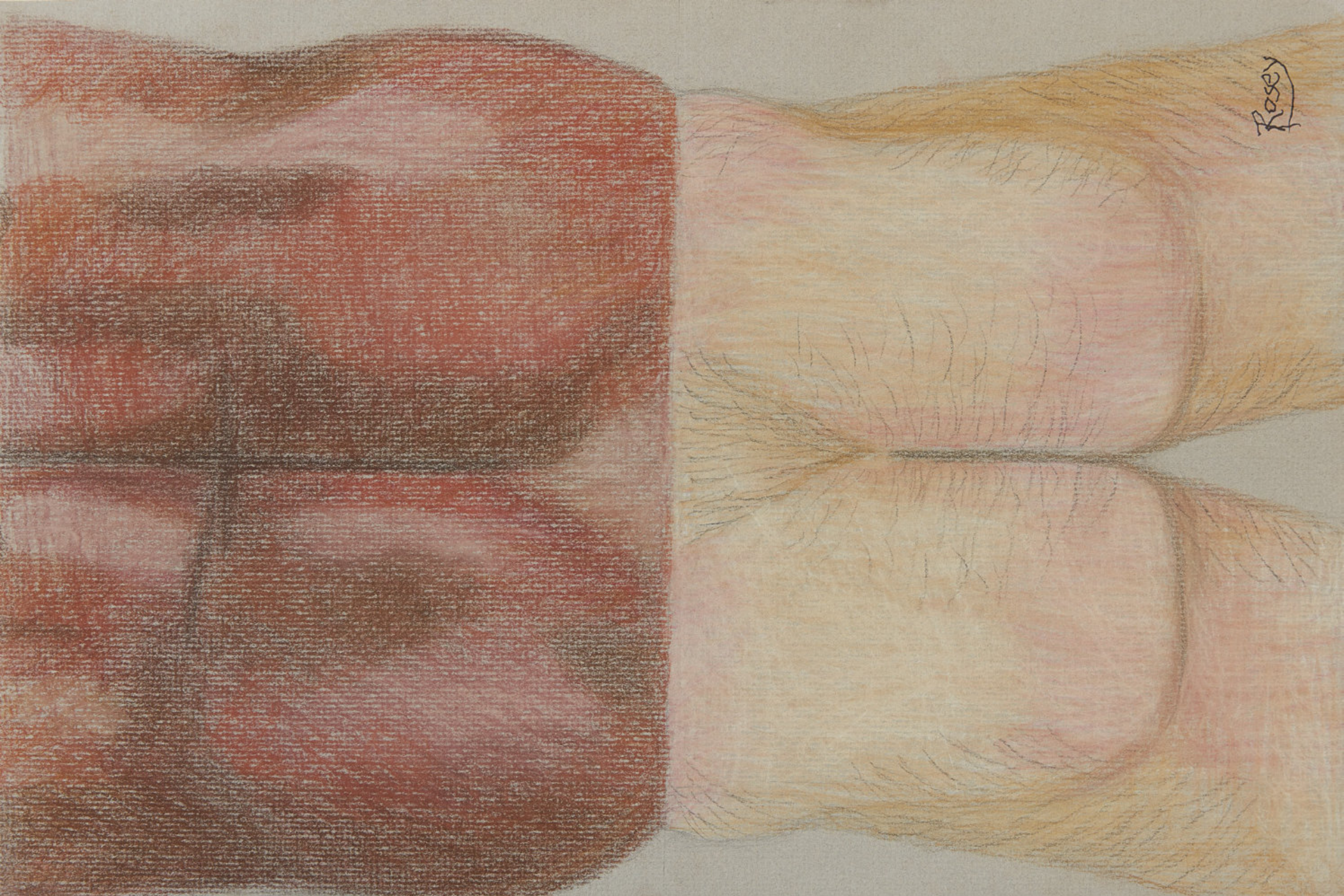
ART AND CREATIVITY
HAVE ALWAYS BEEN A
PART OF MY LIFE. I
STUDIED FIGURE
DRAWING AS AN
ADOLESCENT,
DABBLED IN FASHION
ILLUSTRATION AND,
EVENTUALLY, BECAME
A JEWELRY DESIGNER
FOR 20 YEARS. IT
WAS ART THAT SAVED
ME FROM THE
DARKNESS THAT WAS
CONSUMING ME. WITH
SPLINTS, VELCRO
STRAPS AND THE
LOVE AND SUPPORT
OF FRIENDS, I AM
ABLE TO DRAW AND
PAINT AGAIN.



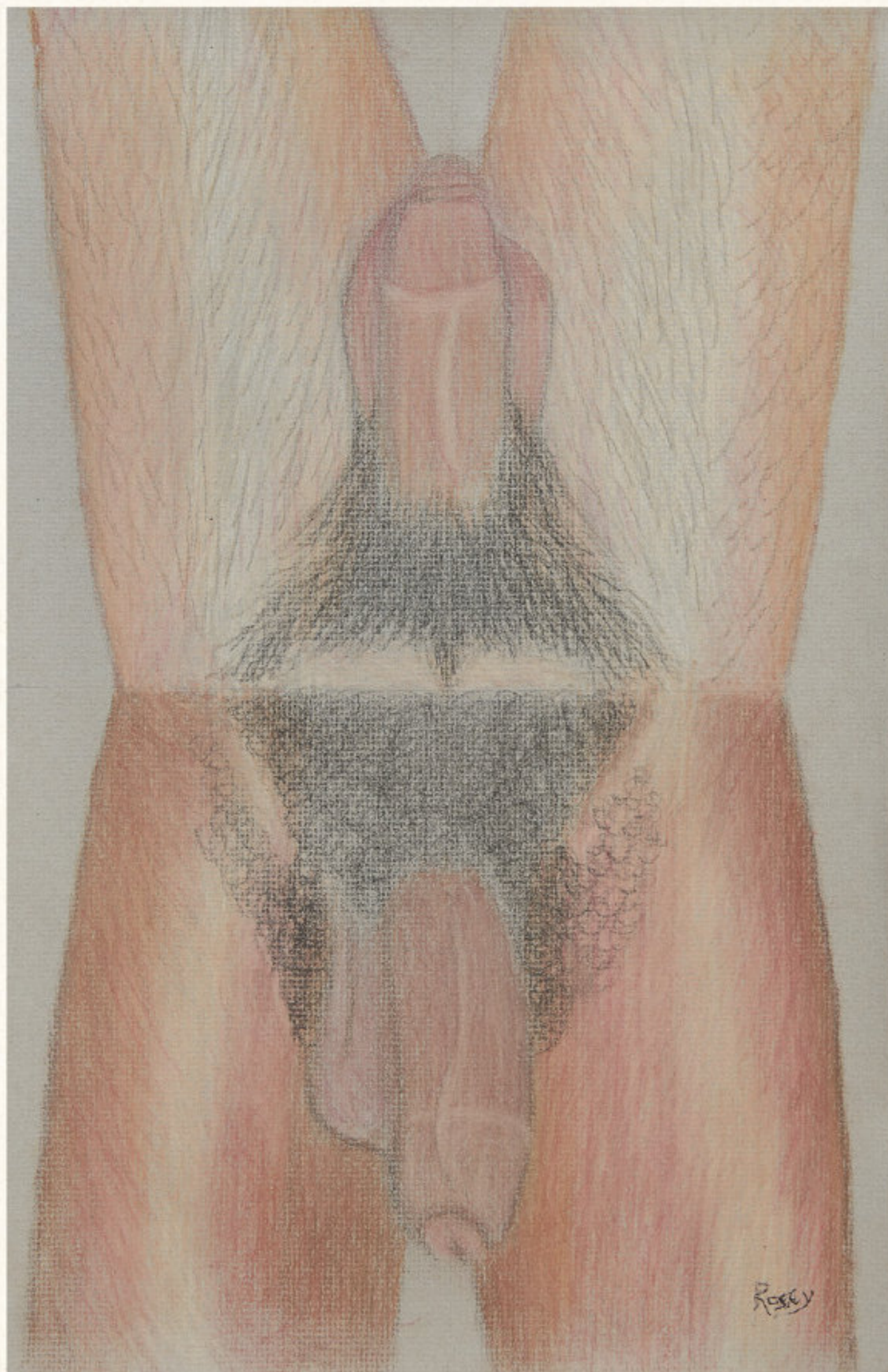
Handwritten signature or initials in the bottom left corner.

MY ARTWORK
QUICKLY BECAME AN
EXPRESSION OF MY
SEXUALITY AND
APPRECIATION OF
THE MALE FORM. IT
HAS BEEN EXHIBITED
IN RICK CASTRO'S
ANTEBELLUM
HOLLYWOOD
GALLERY, PUBLISHED
IN THE E-ZINE
MASCULAR, AS WELL
AS NOISY RAIN ONCE
BEFORE.





Rosen

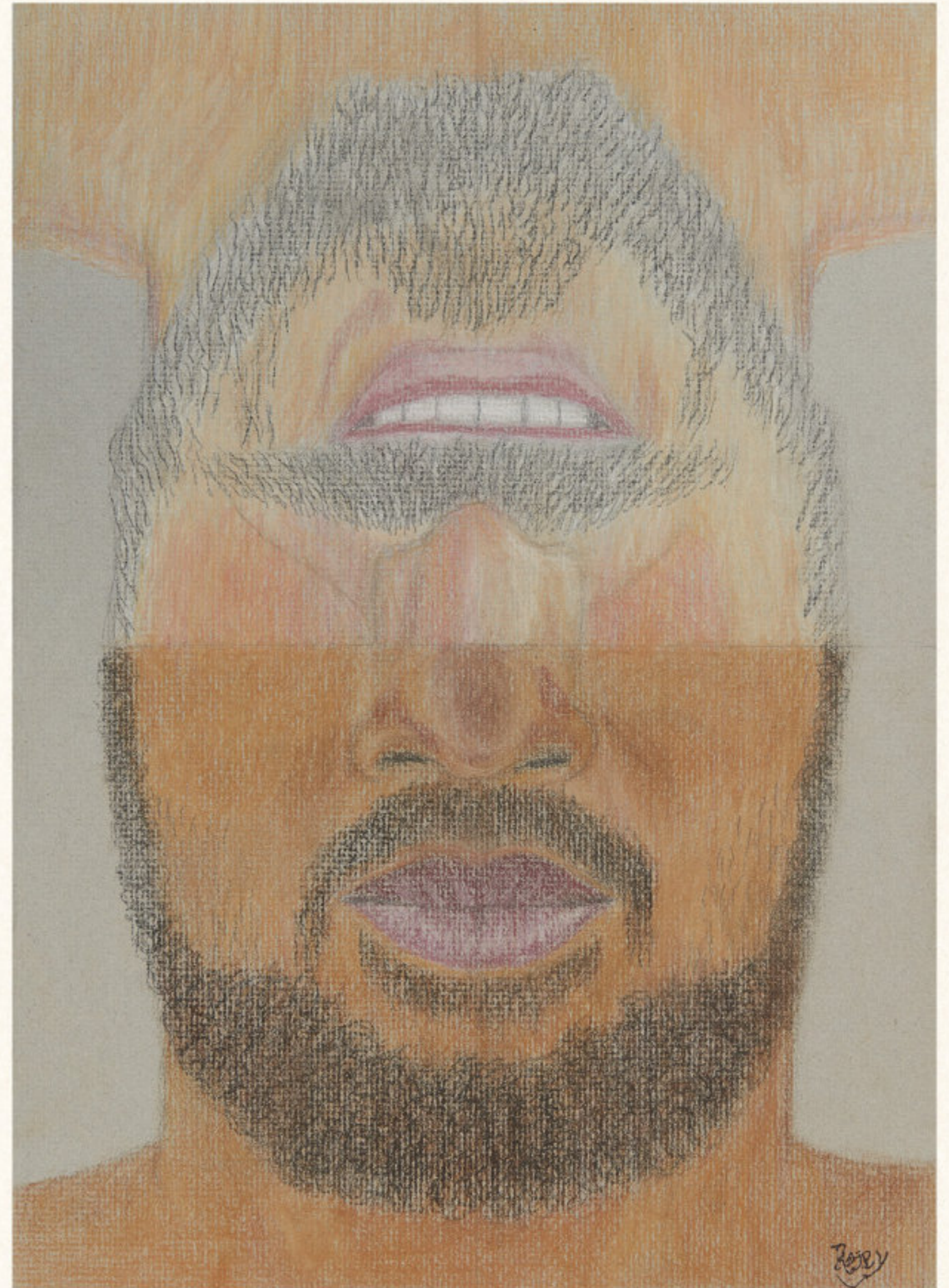


I LOVE ALL TYPES OF MEN WHICH IS REFLECTED IN MY WORK. MY ART DEPICTS VARIOUS BODY TYPES, SKIN COLORS AND AGES. THE SERIES SEEN HERE CAME ABOUT DURING A PERIOD WHEN PARALYSIS WAS LIMITING THE RANGE OF MOTION IN MY ARMS. I WANTED TO CONCENTRATE AND WORK TOWARD PERFECTING DIFFERENT SKIN TONES, BUT MY ARM WAS UNABLE TO EXTEND TO THE TOP PART OF THE PAPER. FOR MY MENTAL WELL-BEING, I HAVE TO WORK ARTISTICALLY EVERY DAY AND CAN'T LET DISABILITY HINDER ME. SO, I DECIDED TO FOCUS ON THE BOTTOM HALF OF THE PAPER. THEN, I FLIPPED THE PAPER OVER TO DRAW A "MIRROR" IMAGE AND BLEND THE TWO TOGETHER. DEPENDING ON THE DRAWING, SOMETIMES THE RESULTING IMAGE IS ABSTRACT, BUT OFTEN IT IS MONOLITHIC.



Rose

THE LAST STEP WAS
THE MOST
DIFFICULT. I HAD
TO CHOOSE AND
DECIDE WHICH SIDE
WOULD BE THE
"TOP", THEREFORE
UPSIDE DOWN, AND
WHICH WOULD BE
THE "BOTTOM";
PRESENTING RIGHT
SIDE UP. THIS, I
HAVE FOUND, HAS
HELPED ME TO BE
SUCCESSFUL IN
LIFE... TO MAKE A
CHOICE AND ABIDE
BY IT.



WOLVES

©MICHAEL ROSEY

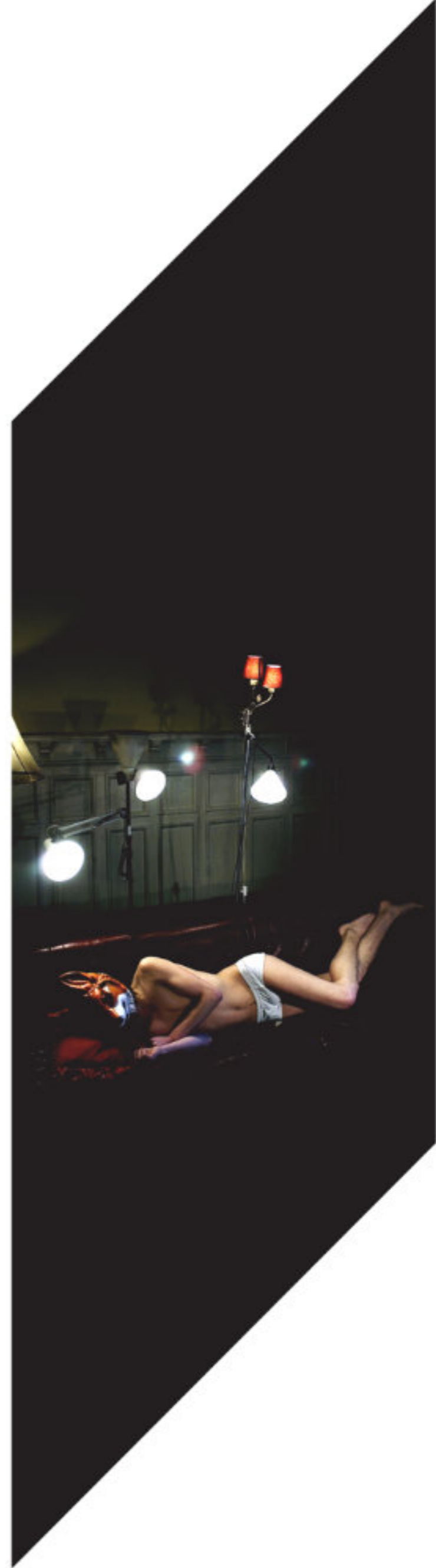
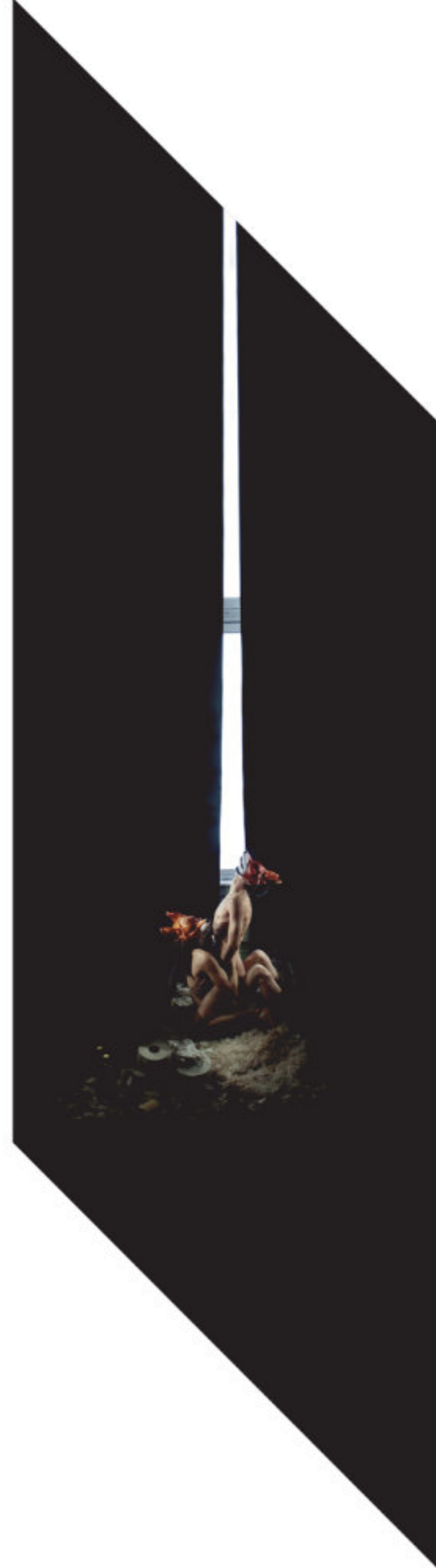
IRON
ROSE

WWW.MICHAELROSEY.COM

The image features a minimalist, abstract logo composed of several black geometric shapes. On the left, there is a vertical bar with a diagonal cutout. To its right, a large, dark, angular shape resembles a stylized letter 'R'. Further right, a smaller, dark, angular shape is positioned above a thin vertical line. A long, thin diagonal line extends from the top left towards the bottom right, passing through the composition. The name 'MARC KISKA' is printed in a clean, black, sans-serif font, centered horizontally below the thin vertical line.

MARC KISKA

HYBRID



HYBRID II

ANOTHER ROOM




MATERNITY DEN

CLOSE ENCOUNTER



THEY LET ME RIDE ONE MORE TIME





MARC KISKA IS AN ART PHOTOGRAPHER AND AUTHOR, BORN IN FRANCE IN 1983, HE HAS BEEN LIVING IN NORWAY SINCE 2002. HIS WORK IS BUILT AROUND A METICULOUS PROCESS OF STAGING HIS PHOTO SHOOTS; THE DECORS, ACCESSORIES AND CLOTHES HE USUALLY PRODUCES HIMSELF.

HIS WORK SHOWS YOUNG MEN IMMERSSED IN THE CONFLICT BETWEEN THE QUEST FOR FREEDOM AND THE TRANSITION TO ADULT LIFE, IT'S RESPONSIBILITIES. THROUGH HIS IMAGES, KISKA SEEKS TO SHOW THE ALIENATING PAIN OF EXCLUSION RESULTING FROM THE GRADUAL LOSS OF AUTHENTIC EXPRESSION OF THE CHILD, A LOSS ENGENDERED BY THE DOMINANT ADULT.

IN 2014, KISKA PUBLISHED HIMSELF AN ART PHOTOGRAPHY BOOK, *Outlandish /ROOM/*, WHICH CONTINUES TO ATTRACT MORE AND MORE ATTENTION THROUGH ITS UNIQUE PHOTOGRAPHIC EXPRESSION. THIS YEAR HE IS MAKING HIS DEBUT IN LITERATURE WITH THE PUBLICATION OF HIS NOVEL *LES VESTIGES D'ALICE*, PUBLISHED BY THE EDITIONS TABOU IN FRANCE.

SHEEP IN WOLF'S CLOTHING

DEVIATION MESSAGE





HOOLIGANS



HOOLIGANS II



STAGS LOCKED IN NUTTING BATTLE ABOVE YOUNG'S SQUARE

THE TROLL ELK



SUNDAY MORNING BLUES

PROGRAMMED II



D-PROGRAMMED II

SOUND OF A CHERUBIM
PUER AETERNUS BIRTHDAY



THE CREATOR





S H A M E
S H A M E I I





ART BOOK OUTLANDISH /ROOM/ :
WWW.BLURB.COM/B/5687654-OUTLANDISH-ROOM

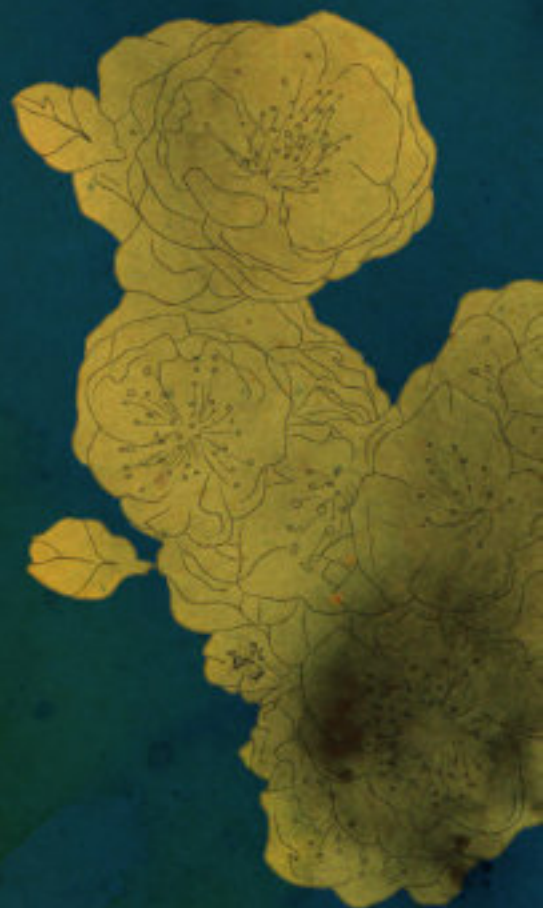
© MARC KISKA

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