

# noisy Rain

gay art magazine



dino

# WINTER

N O I S Y R A I N

M A G A Z I N E

R O B E R T

B U R K H A R D T

M I C H A E L

D A N I E L

W I L B U R Y

H U R L E Y

A d d i t i o n a l  
a r t  
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Roberto  
*BURKHARDT*









In 2000, when Bob first began working full-time as a photographer, he focused his lens primarily on landscapes, flowers, and architecture. Although he had dabbled in portraiture, he didn't seriously pursue that interest until a modeling agency approached him with a commission. He was hooked after only one session.









Bob's thirty years  
in graphic design  
strongly influence  
his composition  
and use of light.

Indeed, he is  
fascinated with  
light and the  
myriad ways in  
which it interacts  
with subjects. His  
focus is on details,  
whether capturing  
a mood or  
following that  
alluring trace of  
light as it  
disappears  
sensuously down a  
subject's back.











In a commentary on Bob's portraits, blogger Tye Briggs noted, "In many ways, great images are not about the subject, but more about how an artist is able to see them. Photography skills can be taught and learned, but the ability to actually see the scope of what is in front and around you is a much more difficult skill to learn. Bob has a vast vision. The depth of his view is immediately evident with the lighting and use of color, the pose, the angle, the placement of one piece of furniture. Every frame and aspect of the image is seamlessly planned and seen. Bob draws you to the details."

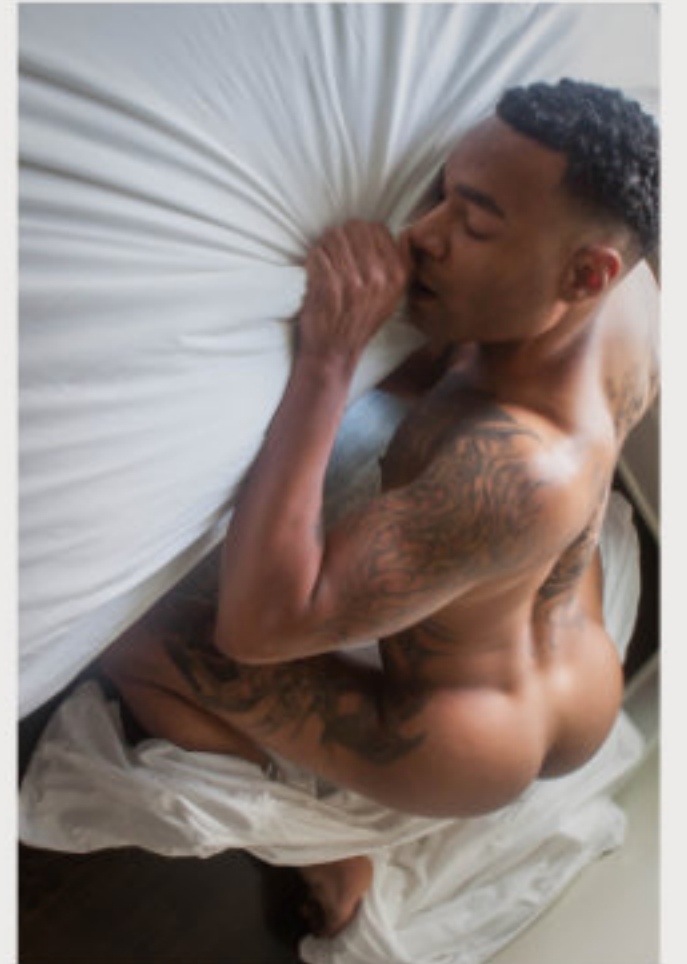
















Robert

## *BURKHARDT*

For inspiration, Bob has been influenced by the work of George Hurrell, John Todaro, Maya Guez, and Todd Hido. Whether it's landscapes or the human form, he wants to lure the viewer into his work. He seeks to transform his subjects into compelling visual images.

[BOBBURKHARDTPHOTOGRAPHY.COM](http://BOBBURKHARDTPHOTOGRAPHY.COM)

IG: @BOBBURKHARDT

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**MIKE**  
from  
shadows  
*to* color

EMBRACING  
CREATIVITY  
AND  
OVERCOMING  
FEAR



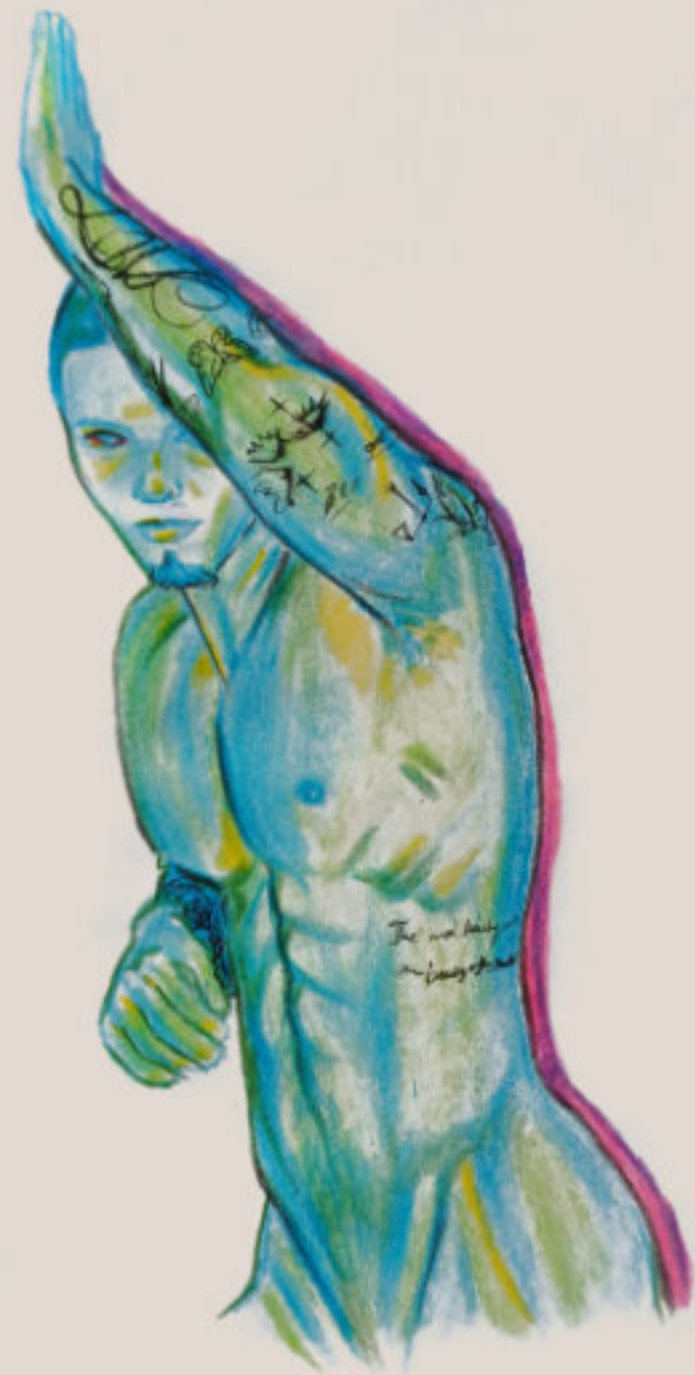
*Once upon a time,  
there was an artist  
named Mike. He  
spent his early years  
in a dim world,  
feeling isolated and  
scared to express  
himself through art.*







MI  
KE. 24



MI  
KE. 24





The shadows of doubt and fear clouded his creative spirit, holding him back from sharing his inner world with others. However, deep within him, there was a flicker of hope and a longing for vibrant colors and beauty.









MI  
KE. 24



MI  
KE. 24



Today, Mike stands tall and proud, embracing his journey from darkness to light. He is grateful for the courage that led him to unleash his creativity and share his beautiful, colorful art with the world.









Mike's story serves as a reminder that even in the darkest of times, there is always a spark of light waiting to illuminate the path towards self-discovery and happiness.











Mike is a self-taught artist who has developed a distinctive style using colored pencils. Despite having no formal art education, he has a deep passion for color and employs it in a very unique way, creating vibrant and expressive pieces that capture the viewer's attention.

Although he has not participated in exhibitions or collaborations, his work reflects a personal exploration of color dynamics and artistic expression. Mike's dedication to his craft and his innovative approach to using colored pencils set him apart in the art world, showcasing the beauty and versatility of this medium.



MI  
KE 24





# MIKE

X.COM/MICKEYSHOESHINE

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## INK AND IDENTITY

### CELEBRATING DIVERSITY AND CHALLENGING T A B O O S

WILBUR BEGAN HIS ARTISTIC JOURNEY IN 2013 THROUGH ART THERAPY SESSIONS AT THE VETERANS ADMINISTRATION. AS A VETERAN, ART PROVIDED A HEALING OUTLET FOR HIM, ALLOWING HIM TO EXPLORE SELF-EXPRESSION AND EMOTIONAL RECOVERY. DESPITE NOT HAVING FORMAL TRAINING, WILBUR TAUGHT HIMSELF VARIOUS TECHNIQUES, EVENTUALLY GRADUATING TOWARDS INK BASED ART INCLUDING LINOLEUM PRESS, SUMI-E, AND PEN WORK.











WILBUR'S WORK FOCUSES ON CELEBRATING THE BEAUTY OF LARGE, BEAR, AND MATURE MEN; AN OFTEN UNDERREPRESENTED GROUP IN BOTH MAINSTREAM AND FINE ART. USING THE SIMPLICITY OF INK, WILBUR CONTRASTS THE MINIMALISM OF THE MEDIUM WITH THE VIBRANT, UNAPOLOGETIC PRESENCE OF HIS SUBJECTS. HIS PORTRAYAL OF THESE MEN HIGHLIGHTS BODY POSITIVITY AND CHALLENGES CONVENTIONAL BEAUTY STANDARDS.













WILBUR'S ARTISTIC MISSION GOES BEYOND REPRESENTATION. HE IS PASSIONATE ABOUT TRANSFORMING TABOO SEXUAL STYLES, LIKE KINK, FETISH, AND BDSM, INTO FINE ART. BY INCORPORATING THESE ELEMENTS INTO HIS WORK, HE AIMS TO CHALLENGE SOCIETAL TABOOS AND ELEVATE EXPRESSIONS OF SEXUALITY INTO THE REALM OF ARTISTIC SOPHISTICATION. HIS WORK BRINGS FORWARD CONVERSATIONS ABOUT SEXUAL DIVERSITY AND INCLUSIVITY, MAKING SPACE FOR INTIMACY, DESIRE, AND HUMAN COMPLEXITY WITHIN THE FINE ARTS.





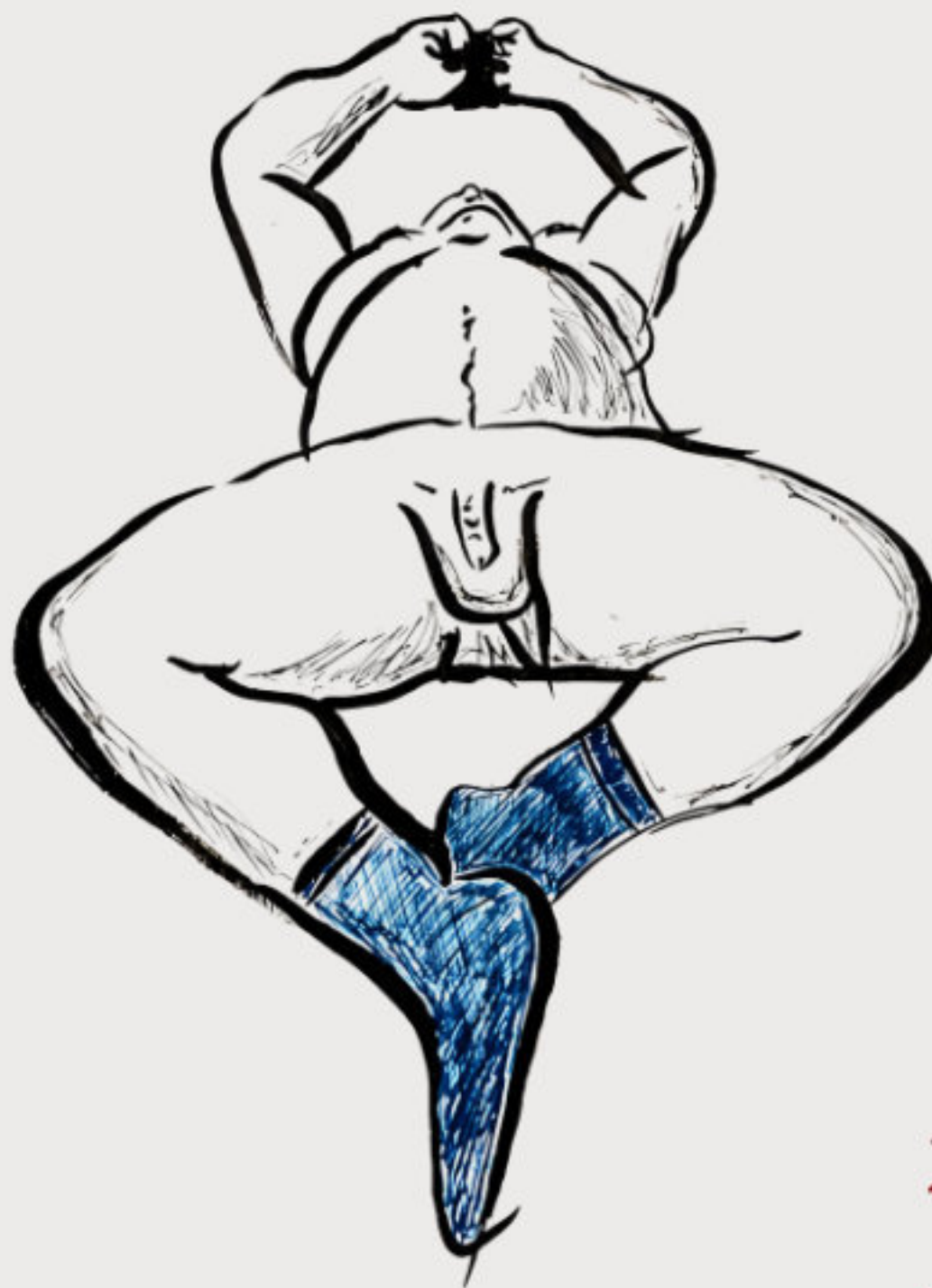








THROUGH HIS ART, WILBUR  
CONTINUES TO EXPLORE THE  
LINES BETWEEN TRADITION AND  
SUBVERSION, OFFERING A  
UNIQUE AND BOLD PERSPECTIVE  
ON BOTH MODERN QUEER  
IDENTITIES AND SEXUAL  
EXPRESSION.









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