



noisy Rain

gay art magazine

Pran 075

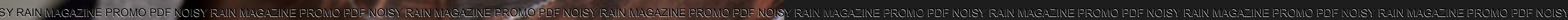
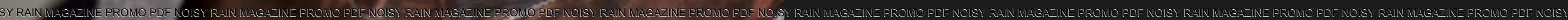
Alex Korolkovas
Peter J. Robinson Jr.

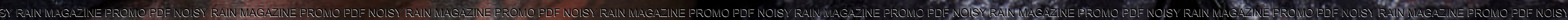
Additional art by
E.Hirano

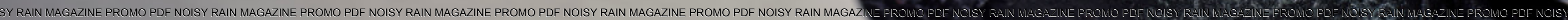


NEW
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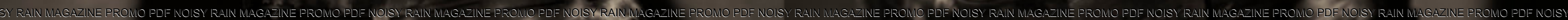
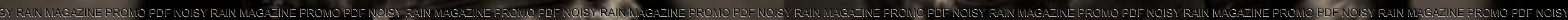
A black and white portrait of a man with extensive tattoos. He is looking slightly to the right with a serious expression. His right hand is raised, with fingers spread, resting against his forehead. His face is covered in various tattoos, including a large 'B' on his forehead, a cross on his cheek, and a heart on his chin. His neck and shoulders are also heavily tattooed with intricate designs. He is wearing a small hoop earring in his left ear. The background is a soft, out-of-focus grey.



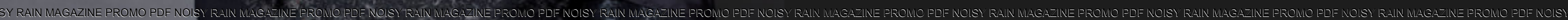
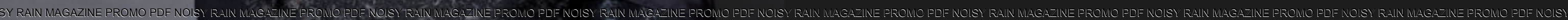








A black and white photograph of a man with extensive tattoos. He is looking directly at the camera with a serious expression. The word "JANUARY" is overlaid in a large, stylized font across his chest. The background is a textured, cloudy sky. The man's tattoos include a large "J" on his chest, "JANUARY" on his right arm, and various other designs on his face, neck, and torso.







Born in São Paulo and shaped by the creative pulse of Los Angeles, Alex Korolkovas approaches photography as a form of visual storytelling, where fashion becomes metaphor, and rebellion a recurring motif. With a foundation in advertising and a decade immersed in the heart of the industry, his work transcends genre, blending raw human emotion with stylized composition. Whether capturing cultural rituals or high-concept campaigns, his images reveal not just what we wear, but who we are. Each frame is a study in light, form, and feeling, crafted not just to be seen, but to be felt.





Galexkorolkovas

Peter Robinson's latest collection of photographs offers a compelling glimpse into the creative possibilities that emerge when collaboration and spontaneity take center stage in a photo shoot. The images stem from an immersive and playful process in Robinson's studio, where the relationship between photographer and model evolves beyond the original concept, resulting in a collaborative body of work that captures unexpected moments of personality, eroticism, and vulnerability.

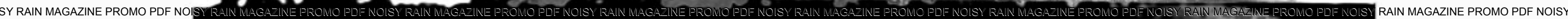






Robinson explains that in every shoot there is usually a particular image or style he aims to capture, a clear vision born from his understanding of the model's personality, physical presence, and unique attributes. Yet, the energy of the session often transcends those initial ideas.

“Sometimes the shoot has such great energy that we find ourselves playing with other images that were not originally part of the shoot,” he reflects. This openness to exploration invites a sense of creativity and trust that infuses the photos with an authenticity rarely scripted or staged.



The theme of this collection, described as “the quirky side of the photo shoot,” speaks to Robinson’s willingness to embrace the unexpected and to discover images in moments that might initially seem incidental.

Through black and white or limited color palettes, the photographs emphasize fine art qualities, lending the portraits a timeless and thoughtful aura. The models are revealed not simply as subjects, but as individuals with stories, complexities, and vulnerabilities.

This requires a delicate negotiated trust, where both parties feel safe and inspired to explore creatively. Post-processing and image selection also play crucial roles in shaping the final work.





He views photography as a collaborative art form that demands trust, vulnerability, and mutual respect. His hope is that viewers will come to appreciate these intimate and personal images as the product of an engaged creative relationship — not simply as photographs but as visual documents of human connection.







This collection underscores his belief that creative cooperation and respect are the foundation of memorable and meaningful photography.

Peter J.
Robinson
Jr.

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